

Fire Burnin

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard (July 09)

Music: Fire Burning by Sean Kingston (CD: Single)

Start dancing on lyrics

Cross Kick, Step, Cross Kick, Step, Washing Machine, Cross Shuffle, Rock

- 1&2&** Cross kick right over left, step right together, cross kick left over right, step left together
- 3-4** Swivel both knees to the left dipping slightly down, swivel both knees to the right coming back up
- 5&6** Cross left over right, step right together, cross left over right
- 7-8** Rock right to ride side, recover to left

$\frac{3}{4}$ Turn, Shuffle, Rock, Coaster Step, Modified Monterey

- 1-2** Turn $\frac{1}{4}$ right and step right back, step left forward
- &3-4** Step right together, step left forward, rock right forward
- 5-6** Recover to left, step right back
- &7-8** Step left together, step right forward, turn $\frac{1}{4}$ right touch left toe to left side

Modified Monterey, Stomps, Toe Touches, Heel Touches, Step Forward

- 1-2&3 $\frac{1}{2}$** Right and step left together at shoulder length, stomp right together twice, stomp left together
- 4-5** Touch left toe behind twice
- &6-7** Step left together, touch right heel forward, touch right heel forward
- &8** Step right together, step left forward

Pivot $\frac{1}{2}$ Turn, Shuffle, Step Forward, Hitch Knee, Step Back, Clap, Clap

- 1-2** Pivot turn $\frac{1}{2}$ right, step left forward
- &3-4** Step right together, step left forward, step right forward
- 5-6** Hitch left knee, step left back
- 7&8** Step right back, clap, clap

Heel Touch, Toe Touch, Touch, Touch, Cross Touch, Cross, Step

- 1&2** Touch right heel forward, step right together, touch left toe behind
- &3&4** Step left together, touch right toe to right side, step right together, touch left toe to left side
- 5-6** Cross left over right and touch left heel, touch left toe to left side
- 7-8** Cross left over right, step right to side

Side Coaster, Cross, Step, Side Coaster, Step, Full Spin Turn Body Slightly To The Left Facing The Left Corner (1/8 Turn)

- 1&2** Step left back, step right together, step left forward
- 3-4** Cross right over left, step left together at shoulder length (return body to original position), turn body slightly to the right facing right corner (1/8 turn)
- 4&6** Step right back, step left together, step right forward (as you step right forward, turn 1/8 right to face 3:00 wall)
- 7-8** Turn $\frac{1}{4}$ right and step left to side, turn $\frac{1}{2}$ right and step right forward

Hook Step, Scuff, Turning Jazz Box, Side Shuffle

- 1-2** Step left forward, hook right behind left
- 3-4** Step left forward, scuff right forward
- 5-6** Cross right over left, turn $\frac{1}{4}$ right and step left back
- 7&8** Step right to side, step left together, step right to side

Heel Touches, Toe Touch, Heel Touch, $\frac{1}{2}$ Turn, $\frac{3}{4}$ Turn

- 1&2** Touch left heel forward, step left together, touch right heel forward
- &3&4** Step right together, touch left toe to left side, step left together, touch right heel forward
- &5-6** Step right together, cross left over right, unwind $\frac{1}{2}$ turn
- 7-8** Cross right over left, unwind $\frac{3}{4}$ turn

Repeat

For counts 16-17, just think of it as more of a paddle turn. This dance might be a little difficult due to the weird step counts, but everything should just easily flow together

I would like to thank Caleb Mann for the ending step ideas