

A Girl Named Sue

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Rafe Andersen

Music: "Tutti Frutti" by Little Richard

Intro: 8 counts from start of track.

HEEL TOE TWIST TO L, HEEL TWIST R, CLAP, HEEL TWIST L, CLAP

1-2 Twist both heels L, twist both toes L

3-4 Twist both heels L, hold & clap

5-6 Twist both heels R, hold & clap

7-8 Twist both heels L, hold & clap

HEEL TOE TWIST TO R, HEEL TWIST L, CLAP, HEEL TWIST R, CLAP

1-2 Twist both heels R, twist both toes R,

3-4 Twist both heels R, hold & clap

5-6 Twist both heels L, hold & clap

7-8 Twist both heels R, hold & clap

MONTEREY ½ R TWICE

1-2 Point R toe to R, make ½ turn R step R beside L

3-4 Point L to L, step L beside R

5-6 Point R toe to R, make ½ turn R step R beside L

7-8 Point L to L, step L beside R

KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, ¼ R, STEP

1-2 Kick R to R diagonal, cross R behind L

3-4 Step L to L, cross R over L

5-6 Kick L to L diagonal, cross L behind R

7-8 Make ¼ turn R step forward on R, step L forward

4x TOE STRUTS FORWARD

1-2 Touch R toe forward, drop R heel down

3-4 Touch L toe to forward, drop L heel down

5-6 Touch R toe forward, drop R heel down

7-8 Touch L toe to forward, drop L heel down

OUT-OUT, HOLD, KNEE POP, HOLD, HIP BUMPS R-L-R-L

&1-2 Step R to R, step L to L, hold 1 count

3-4 Pop R knee in, hold 1 count

5-8 Bump hips R, L, R, L

START AGAIN

Here's something fun (optional).

On walls 2, 4 and 8, the beat for section 5 (4X TOE STRUTS FORWARD) changes. Do the following.

1-4 Stomp forward on R, hold 3 counts

5-8 Stomp forward on L, hold 3 counts

(Do whatever pose you like as you hold for the 3 counts)

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