

GOOVIN' AFTER SUNDOWN

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Big Dave Whitehead

Music: When The Sun Goes Down by Kenny Chesney & Uncle Kracker

RIGHT AND LEFT STEPS FORWARD, RIGHT KICK STEP CROSS, $\frac{3}{4}$ TURN, RIGHT SAILOR'S STEP

- 1-2 Walk forward right, walk forward left
- 3&4 Kick right forward, step right in place, cross left in front of right
- 5-6 Unwind $\frac{3}{4}$ turn to right, weight shifts to left foot (9:00)
- 7-8 Step right behind left, step left to left, step right together

LEFT AND RIGHT STEPS FORWARD, LEFT KICK STEP CROSS, $\frac{1}{2}$ TURN, LEFT COASTER STEP

- 1-2 Walk forward left, walk forward right
- 3&4 Kick left foot forward, step left in place, cross right foot in front of left
- 5-6 Unwind $\frac{1}{2}$ turn to left, weight shifts to right foot (3:00)
- 7&8 Step back on left, step right together, step forward on left

SIDE, CROSS, & SIDE, BEHIND, & SIDE, CROSS, ROCK RECOVER, RIGHT SHUFFLE $\frac{1}{2}$ TURN

- 1-2 Right to right side, left cross in front
- &3&4 Right to right side, left behind right, right to right side, cross left in front
- 5-6 Rock forward on right, recover on left
- 7&8 Turn $\frac{1}{2}$ turn right while shuffling right left right (9:00)

CROSS ROCK, RECOVER, LEFT COASTER STEP, APART, CLAP, BODY ROLL

- 1-2 Cross left in front of right, recover on right
- 3&4 Step back on left, step right together, step left slightly forward
- 5&6 Step right to right side, step left to left side (feet shoulder width apart), clap hands
- 7-8 Two-count body roll

REPEAT

TAG

After the 2nd repetition add these sixteen counts (only once)

- 1-2** Right to side, left behind
- 3&4** Right shuffle to right side
- 5-6** Cross left in front, recover on right
- 7&8** Left shuffle to left side turning $\frac{1}{4}$ turn left
- 9-10** Right to side, left behind
- 11&12** Right shuffle to right side
- 13-14** Cross left in front, recover on right
- 15&16** Left shuffle to left side turning $\frac{1}{4}$ turn left

This will bring you back to the starting wall, then restart and dance the rest of the song as choreographed counts 1-32

This dance was choreographed to the radio edit. When dancing to the album version you will be facing the front wall when the music stops. This is where the radio edit ends. There is an 8-count break. During this 8 counts

- 1-2-3&4** Bump hips right, left, right-left-right
- 5-6-7&8** Bump hips left, right, left-right-left

Then dance 4 more walls to the rest of the song