

Basikal Tua

LINEDANCE.COM

Count: 80

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: GS Ang & BM Leong (March 2013)

Music: Basikal Tua by Sudirman

SOD: B/AAA(32)/B/tag/A/BB/AAAA/BB

Start the dance after 16 counts with B.

SECTION A (48 counts.)

RIGHT & LEFT SHOOP WITH SCUFFS.

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

RIGHT & LEFT SHOOP WITH SCUFFS.

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

ROCKING CHAIR, CROSS, POINT, CROSS, POINT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Cross right over left, point left to left side
- 7-8 Cross left over right, point right to right side

PADDLE 1/4 LEFT X 2, JAZZ BOX

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Step right forward, pivot 1/4 turn left
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

SECTION B (32 counts.)

SIDE, SHIMMY, SHIMMY, TOGETHER, SIDE, SHIMMY, SHIMMY, TOUCH

- 1-2 Step right to right side, shimmy shoulders
- 3-4 Shimmy shoulders, step left together
- 5-6 Step right to right side, shimmy shoulders
- 7-8 Shimmy shoulders, touch left together

LEFT ROLLING VINE, TOUCH, TWIST RLRL

- 1-4 Left rolling vine on LRL, touch right together
- 5-8 Twist heels RLRL

STEP, TOUCH, STEP, TOUCH, DOUBLE HIP ROLLS

- 1-2 Step right forward, touch left together
- 3-4 Step left forward, touch right together
- 5-8 Double hip rolls (clockwise)

BACK, TOUCH, BACK, TOUCH, JUMP, HOLD, JUMP, HOLD

- 1-2 Step right back diagonally, touch left together
- 3-4 Step left back diagonally, touch right together
- 5-6 Jump right to right side touching left together, hold
- 7-8 Jump left to left side touching right together, hold

TAG at the end of 1st B

1-4 Monterey 1/2 turn right on RRL

5-8 Monterey 1/2 turn right on RRL

Contact: www.sjlinedancer.blogspot.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=91852