

# Gang Hao Yu Jian Ni

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**Count:** 64      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Melvin Tan & Wendy Loh - Kickkick Line Dance (January 2018)

**Music:** [□□□□] Gang Hao Yu Jian Ni by [□□□] Li Yu Gang

**Dance Start after 16 counts**

**Sequence: AB Tag1, ABB Tag2, B Tag1**

## PART A

### Section A1: Modified Jazz Box, Body Sway x2

- 1 2 &      Step RF Forward, Cross LF Over RF, Step RF Back,  
3 4          Step LF to L (weight on L), change weight to R  
5 6 &      Step LF Forward, Cross RF over LF, Step LF Back,  
7 8          Step RF to R (weight on R), change weight to L

### Section A2: Step RF to R, Touch LF next to RF, L Rolling Vine, Sway Sway, 1/4R Forward Chasse

- 1 2          Step on RF, Touch LF next to RF,  
3 & 4 1/4L Turn Step LF Forward, 1/2L Turn Step RF back, 1/4L Turn Step LF to L  
5 6          Sway to R, Sway to L  
7 & 8 1/4R Turn Forward Shuffle on RF, LF, RF (3:00)

### Section A3: 3/4Turn, Rock Back Recover Step, Forward Mambo 1/2Turn, Mambo Step

- 1&2          Step LF Forward, 1/2R Turn, 1/4R Turn Step LF to L (12:00)  
3&4          Rock RF Back, Recover on LF, Step RF to R (weight on R)  
5&6          Rock LF Forward, Recover on RF, 1/2L Turn Step LF Forward (6:00)  
7&8          Rock RF Forward, Recover on LF, Step RF Back

### Section A4: Back, Back, Coaster Step, Shuffle Forward, Pivot 1/2Turn

- 1 2 3&4      Step LF Back, Step RF Back, Step LF Back, Step RF next to LF, Step LF Forward  
5&6          Forward Shuffle on RF,LF,RF  
7&8          Step LF Forward, 1/2R Turn, Step LF Forward (12:00)

## **PART B**

### **Section B1: Side Step Touch, Mambo Step x2**

- 1 & 2 &** Step RF to R, Touch LF next to RF, Step LF to L, Touch RF next to LF
- 3 & 4** Step RF Forward, Recover on LF, Step RF next to LF
- 5 & 6 &** Step LF to L, Touch RF next to LF, Step RF to R, Touch LF next to RF
- 7 & 8** Step LF Forward, Recover on RF, Step LF next to RF

### **Section B2: Shuffle Forward, Pivot 1/2Turn, Full L Turn, Mambo Step**

- 1 & 2** Shuffle Forward on RF,LF,RF
- 3 & 4** Step LF Forward, Pivot 1/2R Turn, Step LF Forward
- 5 & 6 1/2L Turn, Step RF Back, 1/2L Turn Step LF Forward, Step RF Forward**
- 7 & 8** Step LF Forward, Recover on RF, Step LF next to RF

### **Section B3: Side Step Touch, Mambo Step x2**

- 1 & 2 &** Step RF to R, Touch LF next to RF, Step LF to L, Touch RF next to LF
- 3 & 4** Step RF Forward, Recover on LF, Step RF next to LF
- 5 & 6 &** Step LF to L, Touch RF next to LF, Step RF to R, Touch LF next to RF
- 7 & 8** Step LF Forward, Recover on RF, Step LF next to RF

### **Section B4: Lock Step, 1/2Turn, Full R Turn**

- 1&2** Step RF forward diagonally R, Lock LF behind RF, Step RF diagonally R
- 3&4** Step LF forward diagonally L, Lock RF behind LF, Step LF diagonally L
- 5&6** Step RF Forward, Recover on LF, 1/2R Turn Step RF Forward,
- 7&8 1/2R Turn, Step LF Back, 1/2R Turn Step RF Forward, Step LF Forward**

## **TAG 1**

### **Section T1**

- 1 2 3 4 1/4L Turn Step RF to R, Recover on LF, Step RF next to LF, Step LF on spot (9:00)**
- 5 6 7 8 1/4L Turn Step RF to R, Recover on LF, Step RF next to LF, Step LF on spot (6:00)**

### **Section T2**

**1 2 3 4 1/4L Turn Step RF to R, Recover on LF, Step RF next to LF, Step LF on spot (3:00)**

**5 6 7 8 1/4L Turn Step RF to R, Recover on LF, Step RF next to LF, Step LF on spot (12:00)**

**TAG2**

**1 2 3 4** Step RF to R & Hip sway R,L,R,L

**Enjoy!**

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