

# DANGEROUS (updated)

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**Count:** 64                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Kelly Tattersall & Jason Gosling (Sept 07)

**Music:** Dangerous by Katharine McPhee

## **1-8 TOE STRUT, ROCK/REPLACE, HEEL STRUT, ROCK & TOUCH**

**1-2-3&**      Step right forward toe, place heel down, rock left, replace

**4-5**              Cross left over right weight onto left heel, place toe down

**6&7-8**      Rock right, replace, cross right over left, touch left toe out to the side

## **9-16 1 ¼ TURN, SCUFF, LOCK STEP, SWAY, SWAY**

**1-2-3-4**      Turn 1 ¼ turn left, scuff right

**5&6-7-8**      Step forward right, lock left behind right, step forward right, step left to left, sway hips left, step right to right, sway hips right

## **17-24 TOGETHER, TOUCH, ¾ TURN, TOUCH, HITCH, TOUCH, KICK, STEP BACK LOCK**

**&1-2-3-4**      Step left together, touch right to right, ¾ turn right touch left toe to left, hitch left knee across right

**5-6-7&8**      Touch left next to right, kick left forward, step back onto left, lock right over left, step back onto left

## **25-32 TOUCH, HITCH, TOUCH, ¼ KICK, TOE STRUT, TOE STRUT\*\***

**1-2-3-4**      Touch right next to left, hitch right across left, touch right next to left, kick right forward while turning ¼ turn right

**5-6-7-8**      Place right toe forward then place heel down, place left toe forward then place left heel down

## **33-40 KICK-KICK, SAILOR, ROCK LEFT, REPLACE, ¼ TURN SAILOR**

**1-2-3&4**      Kick right foot 45 degrees twice (1-2), bring right foot behind left, place weight onto left, place weight onto right

**5-6-7&8**      Rock left then right, cross left behind right, recover onto right turning ¼ turn left, step left forward

## **40-48 DOROTHY, VINE 1/4 TURN, FULL TURN, WALK, WALK**

**1-2&3-4&** Step right forward, lock left behind right, step right forward, step left to left, cross right behind left,  $\frac{1}{4}$  turn left stepping onto left

**5-6-7-8** Full turn left, walk forward right-left

**48-56 ROCK, REPLACE, LOCK STEP BACK,  $\frac{1}{4}$  SAILOR,  $\frac{1}{2}$  TURN PIVOT**

**1-2-3&4** Rock right forward, recover onto left, step right foot back, lock left over right, step back onto right

**5&6-7-8** Swing left behind right turning  $\frac{1}{4}$  turn left, step forward right-left, step forward right,  $\frac{1}{2}$  turn pivot left

**56-64 FULL TURN, KICK BALL CHANGE, KICK BALL CHANGE,  $\frac{1}{4}$  TURN**

**1-2-3&4** Full turn left, kick right forward, replace right next to left placing weight onto right, shift weight onto left

**5&6-7-8** Kick right forward, replace right next to left placing weight onto right, shift weight onto left,  $\frac{1}{4}$  turn left placing weight onto left foot

**REPEAT**

**RESTART: Restart on walls 2 & 5 after 32 counts**

**31-32 (2nd toe strut)  $\frac{1}{4}$  turn RIGHT before going into the left toe strut.**

**Directions**

**1st Wall - 12 o'clock to 3 o'clock (64 counts)**

**2nd Wall - 3 o'clock back to 3 o'clock (32 counts)**

**3rd Wall - 3 o'clock to 6 o'clock (64 counts)**

**4th Wall - 6 o'clock to 9 o'clock (64 counts)**

**5th Wall - 9 o'clock back to 9 o'clock (32 counts)**

**6th Wall - 9 o'clock to 12 o'clock (64 counts)**

**Part wall to finish the dance.**