

# A LONG, LONG WAY

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Johnny S'

**Music:** My Maria by Johnny Earle

## ROCK- RECOVER WITH CROSS SHUFFLE TWICE:

- 1-2** Step/rock right foot to right side, recover weight onto left foot
- 3&4** Cross right foot over left foot, step left foot to left side, cross right foot over left foot again
- 5-6** Rock left foot to left side, recover weight onto right foot
- 7&8** Cross left foot over right foot, step right foot to right side, cross left foot over right foot again

## ROCK-RECOVER, TURN ½ RIGHT, SHUFFLE, PIVOT ½ TURN RIGHT, SHUFFLE:

- 1-2** Rock right foot forward, recover weight onto left foot while making ½ turn right on ball of left foot
- 3&4** Shuffle forward right, left, right
- 5-6** Step left foot forward, pivot ½ turn right
- 7&8** Shuffle forward left, right, left

## ROCK-RECOVER, SLOW CROSS SHUFFLE LEFT, RIGHT COASTER STEP:

- 1-2** Rock right foot forward, recover weight onto left foot

**This next move is a slow cross-shuffle to the left, with hip movements left, right, left, right (weight ends on left foot)**

- 3-4** Cross right foot over left foot, and keeping left foot facing directly to front, step left foot to left side
- 5-6** Cross right foot over left foot, and keeping left foot facing directly to front, step left foot to left side
- 7&8** Step right foot back, step left foot next to right foot, step right foot slightly forward

## POINT, TURN ¼ LEFT, LEFT COASTER STEP, POINT, TURN ½ LEFT, TOE TOUCHES:

- 1-2** Point left toe to left side, on ball of both feet make ¼ turn left (weight on right foot)
- 3&4** Step left foot back, step right foot beside left foot, step left foot slightly forward
- 5-6** Point ball of right toe forward, on ball of both feet make ½ turn left (weight on left foot)

**7&8** Touch right to right side, touch right toe beside left foot, touch right toe to right side

**REPEAT**

**TAGS**

**To make the dance fit with Johnny Earle's version, after the 3rd sequence (after the chorus & facing the back wall) you'll hear the same 16 counts as at the intro:**

**1-16: Repeat the first 8 counts of the dance twice, and start the dance from the beginning**

**After the 6th sequence you'll be facing the front wall, where there is an 8 count Tag before Johnny sings the second chorus:**

**1-8: Repeat the first 8 counts of the dance once only, and start the dance again from the beginning**

**For a grand finish in section 4 (count 5): point right toe forward and spread both hands outwards and hold!**