

Best Fake Smile

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Count: 64 **Wall:** 2 **Level:** Intermediate ECS

Choreographer: Jannie Tofte Andersen (DK) March 2016

Music: 'Best Fake Smile' by James Bay. Buy on iTunes.

Intro: 32 counts (app. 15 seconds)

Restart: 1 Restart on wall 3 after 16 counts - facing 12:00.

Note: Thank you Allan for sending me this piece of music. Love you!

[1-8] Chasse R, back rock, Kick ball cross x2

- 1&2 Step R to R side, step L next to R, step R to R side 12:00
- 3-4 Rock L back, recover onto R 12:00
- 5&6 Kick L to L diagonal, step down on L, cross R over L 12:00
- 7&8 Repeat counts 5&6 12:00

[9-16] Chasse ¼ R, Back rock, Full turn L, Step slide

- 1&2 Step L to L side, step R next to L, turn ¼ R stepping L back 03:00
- 3-4 Rock R back, recover onto L 03:00
- 5-6 Turn ½ L stepping R back, turn ½ L stepping L fw 03:00
- 7-8 Step R a big step to R side, slide L towards R

***RESTART here wall 3 - instead of doing a step slide - do a step ¼ L to start facing 12:00 03:00**

[17-24] Back rock, Step touch, Step touch, Back rock

- 1-2 Rock L back, recover onto R 03:00
- 3-6 Step L to L side, touch R next to L, step R to R side, touch L next to R 03:00
- 7-8 Rock L back, recover onto R 03:00

[25-32] Step ¼ R, Cross shuffle, Turn ¼ ¼ L, Shuffle R

- 1-2 Step L fw, turn ¼ R stepping onto R 06:00
- 3&4 Cross L over R, step R slightly to R side, cross L over R 06:00
- 5-6 Turn ¼ L stepping R back, turn ¼ L stepping L fw 12:00
- 7&8 Step R fw, step L next to R, step R fw 12:00

[33-40] Rocking Chair, Step ¼ turn R x2

- 1-4 Rock L fw, recover onto R, rock L back, recover onto R 12:00
- 5-8 Step L fw, turn ¼ R stepping onto R, repeat 06:00

[41-48] Jazzbox cross, Kick ball cross, Step slide

- 1-4 Cross L over R, step R back, step L to L side, cross R over L 06:00
- 5&6 Kick L to L diagonal, step down on L, cross R over L 06:00
- 7-8 Step L a big step to L side, drag R towards L 06:00

[49-56] Back rock, Step touch, Step touch, Back rock

- 1-2 Rock R back, recover onto L 06:00
- 3-6 Step R to R side, touch L next to R, step L to L side, touch R next to L 06:00
- 7-8 Rock R back, recover onto L 06:00

[57-64] Step ½ L, Shuffle ½ L, Back rock, Kick ball touch

- 1-2 Step R fw, turn ½ L stepping onto L 12:00
- 3&4 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back 06:00
- 5-6 Rock L back, recover onto R 06:00
- 7&8 Kick L fw, step down on L, touch R next to L 06:00

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