

**Count:** 32                      **Wall:** 4                      **Level:** —

**Choreographer:** Kathryn Rowlands , Anglesey, Wales, UK - Oct 2015

**Music:** Some Days You Gotta Dance, Dixie Chicks. CD: FLY and CD: The Essential Dixie Chicks

**\*There is one 8-count Tag plus Restart at Wall 4, and a 2-count Tag at \*\*Wall 9, both easily spotted.**

### **[1-8] Diagonal Step-Lock-Step, Scuff x2**

- 1-4**            Step right foot forward on right diagonal, left foot locked behind right, right foot forward, scuff left heel forward
- 5-8**            Repeat beginning with left foot, right foot locked behind left, left foot forward, scuff right heel forward [12:00]

### **[9-16] Diagonal Step-Touches (Claps)**

- 1-2**            Step right foot forward on the diagonal, touch left toe beside right
- 3-4**            Step left foot forward on the diagonal, touch right toe beside left
- 5-6**            Step right foot back on the diagonal, touch left toe beside right
- 7-8**            Step left foot back on the diagonal, touch right toe beside left [12:00]

**TAG: \*At Wall 4, at this point, facing 9:00: dance the following 8-count Tag, then Restart the dance from the beginning:**

### **[1-8] Coaster, Scuff, Run**

- 1-2**            Step right foot back, step left foot beside right
- 3-4**            Step right foot forward, scuff left heel forward
- 5,6,7,8**        Run forward left, right, left , pause [weight on left foot]

### **[17-24] Side Shuffle Turn, Scuff, Grapevine, Scuff**

- 1,2,3,4**        Step right foot to right side, left foot beside right, right foot to right making ¼ turn, scuff left heel forward
- 5,6,7,8**        Step left foot to left side, right foot behind left, left foot to left side, scuff right heel forward [3:00]

### **[25-32] Strutting Half Jazz Box, Step Together, Heel Splits (Pigeon Toes)**

- 1-2 Crossing right foot over left touch right toe down, slap heel down
- 3-4 Step back on left touch left toe down, slap heel down
- 5-6 Step on right foot, step left foot beside right
- 7-8 With weight equally on both feet spread heels out and in [3:00]

**\*\*At Wall 9, as the music slows, end of Count 32, facing 12:00: pause with the music, about 2 beats, then do heel splits as in counts 31-32 with the 2-beat chords, and start again from the beginning.**

**When the dance ends you will be facing 6:00. If you wish, make 2x ¼ turns to the right to end facing 12:00 and do heel splits with the final 2-beat chords.**

**'Do It' with a smile!**