

# Dance Like There's No Tomorrow

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michael Lynn (Feb 08)

**Music:** "Dance Like There's No Tomorrow (03:01)" by Paula Abdul or Single: "Dance Like There's No Tomorrow" by Paula Abdul

**(16 count intro - on heavy beat, 118bpm)**

**WALKS x2, RIGHT KICK BALL CHANGE, KNEE POPS**

- 1-2** Step forward right, step forward left,
- 3&4** Kick right forward, step right beside left, step left in place (counts &4 should step slightly apart),
- 5-6** Pop left knee, pop right knee,
- 7-8** Pop left knee twice (keeping weight on right).

**FULL TRIPLE TURN LEFT, RIGHT CROSS ROCK, CHASSE RIGHT, HEEL GRIND 1/4, STEP x2**

- 1&2** Triple step full turn left, stepping - left, right, left,
- 3-4** Cross rock right over left, recover left,
- 5&6** Step right to right side, close left beside right, step right to right side,
- 7&8** Touch left heel forward(7), grind heel left as you make 1/4 turn left stepping right beside left (&), step left in place (8).

**CROSS-SIDE-TOGETHER x2, CROSS, TOUCH, SIDE SWITCHES**

- 1&2** Step right over left, step left to left side, step right beside left (angling body to right diagonal),
- 3&4** Step left over right, step right to right side, step left beside right (angling body to left diagonal),
- 5-6&** Cross right over left, touch left to left side, step left beside right,
- 7&8** Touch right to right side, step right beside left, touch left to left side.

**PADDLE 1/4 TURN RIGHT, SCUFF-HITCH-CROSS, TWIST 1/2, TWIST 1/2, SAILOR 1/2 TURN LEFT**

- 1-2** Step forward on left, pivot ¼ turn right rocking weight onto right (circling hips),
- 3&4** Scuff left forward, hitch left, cross left over right,

**5-6** Twist 1/2 right, twist 1/2 left,

**7&8** Step left behind right making 1/4 turn to left, step right next to left making 1/4 turn to left, step forward on left.

### **TAG (after walls 2, 4 & 6)**

### **WALKS x2, MODIFIED VAUDEVILLES, STEP, PIVOT 1/2 TURN**

**1-2** Step forward right, step forward left,

**3&4&** Cross right behind left, step left to left side, kick right to right diagonal, step right beside left,

**5&6&** Cross left over right, step right to right side, kick left to left diagonal, step left beside right,

**7-8** Step forward right, pivot 1/2 left.

### **TOE-HEEL-CROSS, SHOULDER POPS, TOE-HEEL-CROSS, SHOULDER POPS**

**1&2** Touch right toe to left instep, touch right heel to left instep, cross right over left,

**3&4** Pop shoulders over 3 counts,

**5&6** Touch left toe to right instep, touch left heel to right instep, cross left over right,

**7&8** Pop shoulders over 3 counts.

### **CHOREOGRAPHER'S NOTE'S**

**Alt Music: "The Girl Is Mine 2008 (03:12)" by Michael Jackson (24 count intro, 96bpm)**

**CD Single: "The Girl Is Mine 2008" by Michael Jackson**

**The alt music is slightly slower and a classic well known track revamped for 2008. If using this track no tag is needed.**