

# Don't Need No Tuxedo

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Kim Meiss - April 2016

**Music:** "Tuxedo" by Clare Dunn

**Dance starts on 2nd verse after lyric "Ooooooh, noooooo"**

## **KICK STEP TOUCHES, WEAWE, ROCK RECOVER STEP**

- 1&2**            Kick right, return to place, touch left to side
- 3&4**            Kick left, return to place, touch right to side
- 5&6&**           Right cross behind, step left, right cross front, step left

**7&8&(facing Rt. diag. 2:00) Right rock back, recover left, step right, hold**

## **DIAG KICK BALL CHANGE, STEP TURNS**

**1&2(Still facing diag.) L-kick ball change**

- 3-4**            Left step fwd, 1/2 turn R finishing w/ weight on right (now facing 8:00)

**5&6L-kick ball change**

- 7-8**            Left step, 3/8 turn to right (return to 12:00) keeping weight on left and touching right to place

**\*\*TAG: Wall #5**

## **TRIPLE STEP DRAG, STEP FLICKS**

- 1&2&**           Step right, drag left, step right, drag left
- 3&4&**           Step right, drag left, step right, flick the left toe up in back
- 5&6&**           Step left, drag right, step left, drag right
- 7&8&**           Step left, drag right, step left, flick the right toe up in back

## **ROCK RECOVER STEPS, WALK WITH 1/4 TURN**

- 1&2**            Rock R fwd, Recover onto L, Step R next to L (engage hips for Mambo-like styling)
- 3&4**            Rock L back, Recover onto R, Step L next to R
- 5-6-7-8**       Walk Backward R,L,R,L, making 1/4 turn left at the end

**(shoulders bounce to the beat dbl. time)**

**TAG -WALL 5**

**After first 16 counts, rock hips right then left (1&2&) at the end of the lyric "mine all mine"**

**(option to hold both hands over heart)**

**Continue with Section 3- Step drag steps**

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