

HARRY'S BE-BOP

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner

Choreographer: Harry M. C. Hall

Music: Be Bop A Lula by Scooter Lee

TOE STRUTS GOING BACKWARDS

- 1 Touch toes of left foot next to right foot
- 2 Slap heel of left foot down. Take weight on left foot
- 3 Touch toes of right foot next to left foot
- 4 Slap heel of right foot down. Take weight on right foot

TOE STRUTS GOING BACKWARDS

- 5 Touch toes of left foot next to right foot
- 6 Slap heel of left foot down. Take weight on left foot
- 7 Touch toes of right foot next to left foot
- 8 Slap heel of right foot down. Take weight on right foot

- 9 Touch left heel forward
- 10 Hook left foot in front of right knee
- 11 Take small step forward on left foot
- 12 Touch right foot next to left foot

- 13 Touch right heel forward
- 14 Hook right foot in front of left knee
- 15 Take small step forward on right foot
- 16 Touch left foot next to right foot

GRAPEVINE LEFT SCUFF RIGHT

- 17 Step to the left with left foot
- 18 Cross right foot behind left foot

19 Step to left with left foot

20 Scuff right foot

GRAPEVINE RIGHT, ¼ TURN RIGHT, TOUCH LEFT

21 Step to the right with right foot

22 Cross left foot behind right foot

23 Turn ¼ turn right with right foot

24 Touch left foot next to right foot

STEP BACK LEFT-RIGHT-LEFT HITCH RIGHT

25 Step back on left foot

26 Step back on right foot

27 Step back on left foot

28 Hitch right foot

STEP BACK RIGHT-LEFT-RIGHT HITCH LEFT

29 Step back on right foot

30 Step back on left foot

31 Step back on right foot

32 Hitch left foot

REPEAT