

# Party Round the World

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**Count:** 48                      **Wall:** 4                      **Level:** Phrased Intermediate

**Choreographer:** Bracken Ellis , Scott Schrank , March 2017

**Music:** Bomba By Sean Kingston [CD: Back 2 Life] (iTunes USA)

**Intro: 32 Counts (20 Seconds In)**

**Phrasing: AAA B AAA B AA B A End**

**Part A: 32 counts**

**[1-8] STEP, CLOSE, STEP-CLOSE-STEP, STEP-QUARTER-CROSS, SWAY R-L**

**(Note: During these first four counts, the upper body should be angled to the left.**

**The arms are up to your chest with both fists touching each other.)**

**1-2**                      Step R forward (1), Close arch of L foot behind R heel (2),

**3a4** Step R forward (3), Close arch of L foot behind R heel (a), Step R forward (4)

**5a6** Step L forward (5), Pivot 1/4 right (a), Cross step L foot over R foot (6), [3:00]

**7-8**                      Step R and sway hips R (7), Sway hips L (8)

**[9-16] SIDE, CLOSE, BACK-LOCK-STEP, BACK, 1/2 TURN, STEP-PIVOT-STEP**

**1-2**                      Step R to right side (1), Close L next to R (2)

**3a4** Step R back (3), Cross step L over R (a), Step R back (4)

**5-6**                      Step L back (5), Turn 1/2 right and step R forward (6) [9:00]

**7a8** Step L forward (7), Pivot 1/2 turn left (a), Step L forward (8) [3:00]

**\*Take count 8 as a step slightly across the R to ease transition into next step**

**[17-24] WHISK R, 1/4 BOTAFOGO L, FULL TURN R**

**1a2** Step R to right side (1), Cross ball of L behind right (a), Replace weight on R (2)

**3a4** Turn 1/4 left and step L forward across right (3), [12:00] Step ball of R to right side (a), Step L to left side (4)

**5 &**                      Turn 1/4 right and step R forward (5), Turn 1/8 right and step L next to R (&)

**6 &** Turn 1/4 right and step R forward (6), Turn 1/8 right and step L next to R (&)

**7 & 8** Turn 1/4 right and step R forward (7), Turn 1/8 right and step L next to R (&), Step R in place (8)[12:00]

**[25-32] SIDE, ROCK BACK-SIDE-BACK, SIDE, BEHIND QUARTER, HIP BUMPS, TOUCH**

**1** Step L to left side (1)

**a2Rock R behind left (a), Replace on L (2)**

**a3Rock R to right side (a), Replace on L (3)**

**a4Rock R behind left (a), Replace on L (4)**

**5** Step R to right side (5)

**6aStep L behind right (6), Turn 1/4 right and step R forward (a)[3:00]**

**7a8Step L to left side bumping hips left (7), Bump hips right (a), Bump hips left and touch R next to L (8)**

**At appropriate times in the music, do more than one hip bump within counts 7-8. As many as you can!**

**Part B: 16 counts**

**Clock directions provided assuming starting wall of tag as 12:00 for reference only (tag is done on 9:00 and 12:00 walls)**

**[1-8] STEP, TOUCH, STEP, TOUCH, FULL WALK AROUND**

**1-4** Step R to forward left diagonal (1), Touch L next to R (2) angle toward 10:30

**3-4** Step L to forward right diagonal (3), Touch R next to L (4) angle toward 1:30

**(Hands: During the first four counts, both arms go directly up over head, then down to the sides.)**

**5678** Walk a full circle to the right (clockwise) (5,6,7), Step L to left side (8)[12:00]

**[9-16] BACK, SIDE ROCK, BACK, SIDE ROCK, BACK ROCK, PADDLE HALF**

**1a2Step R behind left (1), Rock L to left side (a), Recover on R (2)**

**3a4Step L behind right (3), Rock R to right side (a), Recover on L (4)**

**5-6** Rock R back (5), Recover on L (6)

**a7Bring R to left calf making 1/4 turn left (a), Point R to right (7)[9:00]**

**a8Bring R to left calf making 1/4 turn left (a), Point R to right (8)[6:00]**

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