

# MEMPHIS MOON

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Mike & Marge Leopold

**Music:** Home For Sale by Dwight Yoakam

**Position:** Side By Side holding middle hands

## WALK, WALK, TURN, POINT

**1-2MAN:** Right foot step forward, left foot step forward

**LADY:** Left foot step forward, right foot step forward

**3-4MAN:** Right foot step forward with  $\frac{1}{4}$  turn right, left toe point to side

**LADY:** Left foot step forward with  $\frac{1}{4}$  turn left, right toe point to side

**Join hands**

## CHANGE PLACES & TOUCH

**5-8MAN:** Step left, right, left, touch with  $\frac{1}{2}$  turn left across front of lady

**Drop trailing hands, place lady's hand on your right shoulder, rejoin both hands - arms extended**

**LADY:** Step right, left, right, touch with  $\frac{1}{2}$  turn right behind man

**Drop trailing hands, slide right hand across mans shoulder**

## EXTENDED TURNING GRAPEVINE & POINT

**9-10MAN:** Right foot step to side, (arms extended), left foot cross behind right

**LADY:** Left foot step to side (arms extended), right foot step behind left

**11-12MAN:** Right foot step to side with  $\frac{1}{4}$  turn right, left foot step forward

**LADY:** Left foot step to side with  $\frac{1}{4}$  turn left, right foot step forward

**13MAN:** Pivot  $\frac{1}{2}$  turn right

**LADY:** Pivot  $\frac{1}{2}$ turn left

**14MAN: Left foot step with  $\frac{1}{4}$  right turn (arms extended)**

**LADY: Right foot step with  $\frac{1}{4}$  left turn (arms extended)**

**15-16MAN: Right foot cross behind left, left toe point to side**

**LADY: Left foot cross behind right, right toe point to side**

**CHANGE PLACES & TOUCH**

**17-20MAN: Step left, right, left, touch, with  $\frac{1}{2}$  turn left across front of lady**

**Place lady's right hand on your right shoulder, rejoin both hands**

**LADY: Step right, left, right, touch, with  $\frac{1}{2}$  turn right behind man**

**Slide right hand across mans shoulders**

**TURN  $\frac{1}{4}$  & TOUCH, TURN  $\frac{1}{2}$  & TOUCH - CHANGING HANDS**

**21-22MAN: Right foot step with  $\frac{1}{4}$  turn right & touch left**

**LADY: Left foot step with  $\frac{1}{4}$  turn left & touch right**

**23-24MAN: Left foot step with  $\frac{1}{2}$  turn left & touch right**

**LADY: Right foot step with  $\frac{1}{2}$  turn right & touch left**

**Now holding middle hands**

**SHUFFLE, STEP & CURTSEY**

**25&26MAN: Right shuffle into LOD**

**LADY: Left shuffle into LOD**

**27-28MAN: Left foot step forward, right toe touch behind & to the left & dip**

**LADY: Right foot step forward, left toe touch behind right & dip**

**TURN, FEET TOGETHER & HEEL SWIVELS**

**29-30MAN: Right foot step with  $\frac{1}{4}$  turn right, step together**

**LADY: Left foot left foot step with  $\frac{1}{4}$  turn left. Right foot, step together**

**31-32MAN: Swivel heels right & back to center**

**LADY: Swivel heel left & back to center**

**SHUFFLES**

**33&34MAN: Left shuffle with  $\frac{1}{4}$  turn left into LOD**

**LADY: Right shuffle with  $\frac{1}{4}$  turn right into LOD**

**35&36MAN: Right shuffle**

**LADY: Left shuffle**

**SIDE, BEHIND, SHUFFLE TO LOD - CHANGING HANDS**

**37-38MAN: Left foot step with  $\frac{1}{4}$  turn right, right foot cross behind**

**LADY: Right foot step with  $\frac{1}{4}$  turn left, left foot cross behind**

**39&40MAN: Left shuffle with  $\frac{1}{4}$  turn left**

**LADY: Right shuffle with  $\frac{1}{4}$  turn right**

**REPEAT**