

# ALMA'S CHA CHA

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**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Edie & Roy Ogilvie

**Music:** Medium Cha-cha beat

**Position:** Start in Sweetheart

**Start on opposite feet (Man left, lady right)**

**1-2(man left, lady right) heel fwd & touch toe back**

**3-5**      To side cha-cha-cha

**6-7(man right, lady left) heel fwd & touch toe back**

**8-10**      To side with  $\frac{1}{4}$  turn to face, cha-cha arms outstretched touching hands

**11-12(man left, lady right) heel to LOD & touch toe back**

**13-15**      To side cha-cha-cha

**16-17(man right, lady left) heel to RLOD & touch toe back**

**18-20**      To side cha-cha-cha, drop outside hands,  $\frac{1}{4}$  turn to LOD

**21(man left, lady right) step back**

**22-25**      Rock fwd cha-cha-cha

**26(man right, lady left) step fwd with  $\frac{1}{4}$  turn outwards**

**27(man left, lady right) step back with  $\frac{1}{4}$  turn continuing round**

**28-30**      Cha-cha turning  $\frac{1}{2}$  turn back into sweetheart

**31-32(man left, lady right) heel fwd & touch toe back**

**33-35** Step cha-cha-cha

**36-37(man right, lady left) rock fwd, rock back**

**38-40** Cha-cha-cha in place

**41-45(man left, lady right) step back & fwd, cha-cha-cha (lady turns to face man)**

**46-50** Mans steps right fwd & back cha-cha-cha

**Lady's steps left back & fwd cha-cha-cha**

**(Turning back to sweetheart)**

**51-55(man left, lady right) rock back & fwd cha-cha-cha**

**56-60(man right, lady left) rock fwd & back cha-cha-cha**

**REPEAT**