

OPERATOR 4-1-1

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** High Beginner

Choreographer: Michele Burton (May 2007) USA

Music: Operator by Ms Scooter Lee. CD: Go to the Rock (BPM: 130)

To purchase the CDs go to: www.scooterlee.com

INTRO: 44 seconds Begin dance on the word Operator (which is after heaaaa “von 6,7,8”)

[1 - 8] WALK WALK WALK KICK, BACK BACK, COASTER STEP

- 1 - 4** Step R forward; Step L forward; Step R forward; Kick L foot low to floor or touch toes forward
- 5 - 6** Step L back; Step R back
- 7 & 8** Step L back; Step R beside left; Step L forward

[9 - 16] REPEAT COUNTS 1 - 8

[17-24] STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

- 1 - 2** Step R to right diagonal; Step L beside R
- &3 &4** Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. right)
- 5 - 6** Step to forward left diagonal on left foot; Step right beside left
- &7 &8** Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. left)

[25-32] STEP TOUCH 4 TIMES (zig zag back)

- 1 - 2** Step R to back right diagonal; Touch L beside R and clap near right shoulder
- 3 - 4** Step L to back left diagonal; Touch R beside L and clap near left shoulder
- 5 - 6** Step R to back right diagonal; Touch L beside R and clap near right hip
- 7 - 8** Step L back to left diagonal; Touch R beside L and clap near left hip

[33-40] SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

- 1 & 2** Step R to right; Step L beside right, Step R to right;
- 3 - 4** Step L back; Return weight to R foot
- 5 & 6** Turn ¼ right, stepping L to left; Step R beside L; Step L to left
- 7 - 8** Step R back; Return weight to L

[41-48] VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

1 - 4 Step R to right; Step L behind R; Step R to right; Touch L beside R

5 & 6 Kick L forward; Step L ball (of foot) back; Step R in place

7 & 8 Kick L forward; Step L ball (of foot) back; Step R in place

(easy option to kick ball changes: Touch L heel forward; Step L beside R; Touch R heel forward, Step R beside L)

[49-56] VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

1 - 4 Step L to left; Step R behind L; Step L to left; Touch R beside L

5 & 6 Kick R forward; Step R ball (of foot) back; Step L in place

7 & 8 Kick R forward; Step R ball (of foot) back; Step L in place

(easy option to kick ball changes: Touch R heel forward; Step R beside L; Touch L heel forward, Step L beside R)

[57-64] JAZZ BOX $\frac{1}{4}$ TURN, JAZZ BOX

1 - 4 Step R over L; Step L back; Turn $\frac{1}{4}$ right, stepping R to right; Step L forward

5 - 8 Step R over L; Step L back; Step R to right; Step L forward

LET'S DANCE IT AGAIN & AGAIN

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