

ALRIGHT I'M WRONG

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Count: 48 **Wall:** — **Level:** —

Choreographer: Lucie Murphy & Raynald Dumont

Music: Alright, I'm Wrong by Dwight Yoakam & Buck Owens

Position: Wrap facing ILOD

RIGHT VINE, LEFT VINE

1-4MAN: Right vine, touch

LADY: Turning vine to the right, touch

5-8MAN: Left vine, touch

LADY: Turning vine to the left, touch

SHUFFLE (4X) ½ TURN TO RIGHT, (WRAP POSITION)

9&10MAN: Cha-cha right beginning the turn

LADY: Cha-cha right beginning the turn

11&12MAN: Cha-cha left

LADY: Cha-cha left

13&14MAN: Cha-cha right

LADY: Cha-cha right

15&16MAN: Cha-cha left

LADY: Cha-cha left (now you are in wrap position OLOD)

MAN ROCK, STEP TOUCH, LADY SHUFFLE ½ TURN TO LEFT

Position face to face

17-20MAN: Right side rock, step right in place, touch left

LADY: Cha-cha right, cha-cha left, ½ turn to the left

You are now face to face

STEP, TOUCH, STEP, TOUCH

21-22MAN: Step left foot to the left, touch right foot beside the left

LADY: Step right foot to the right, touch left foot beside the right

23-24MAN: Step right foot to the right, touch left foot beside the right

LADY: Step left foot to the left, touch right foot beside the left

SHUFFLE (4X) LADY SHUFFLE WITH 1 FULL TURN RIGHT, MAN ¼ TURN SHUFFLE

25&26MAN: Cha-cha left, forward ¼ turn to the left

LADY: Cha-cha right, forward ¼ turn to the right,

Drop outside hands open promenade

27&28MAN: Cha-cha right, forward

LADY: Cha-cha left while beginning to turn right

29-32MAN: Cha-cha left, forward, cha-cha right, forward

LADY: Cha-cha right while finishing the turn, cha-cha left, forward

BACKWARD STEP LOCK, STEP PAUSE (2X)

33-34MAN: Step left foot back, slide right crossing in front of left

LADY: Step right foot back, slide left crossing in front of right

35-36MAN: Step left foot back, pause

LADY: Step right foot back, pause

37-40MAN: Repeat steps 33-36 starting on opposite foot

LADY: Repeat steps 33-36 starting on opposite foot

MAN SHUFFLE (3X) ¾ TURN TO RIGHT, STOMP, STOMP, LADY SHUFFLE (4X) 1-¼ TURN TO LEFT

41&42MAN: Cha-cha left, beginning right turn

LADY: Cha-cha right, beginning left turn, passing under man's right arm

43-48MAN: Cha-cha right, cha-cha left, stomp right, stomp left

LADY: Cha-cha left, cha-cha right, cha-cha left,

Pick up lady's right hand to end up in starting position, wrap ILOD

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64650