

Beautiful Moon (L/P)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Dick & Nancy Rogers (April 2018)

Music: Moonlight Kiss (Raul Malo) [82 bpm]; Dance in the Moonlight (The Mavericks) [92 bpm]; Just a Kiss (Steve Holy) [111 bpm];

OR - any slow to medium tempo cha cha cha music

NOTE: The following steps are described for an individual doing the line dance, but are also the steps for the Lead if done as a partner dance. As a partner dance, please refer to YouTube or dance instruction books for chase and cross body descriptions.

BASIC BREAKS FORWARD AND BACK:

STEP R, ROCK FORWARD, RECOVER, CHA CHA CHA L, ROCK BACK, RECOVER, CHA CHA CHA R

- 1 Step RF to R (S)
- 2,3 Rock forward on LF (S), recover RF (S)
- 4&1 Step LF to L (Q), RF to LF (Q), step LF to L (S)
- 2,3 Rock back on RF (S), recover LF (S)
- 4&1 Step RF to R (Q), LF to RF (Q), step RF to R (S)

HALF CHASE:

PIVOT HALF, CH CHA CHA FORWARD, PIVOT HALF, CHA CHA CHA FORWARD

- 2,3 Step forward on LF and pivot $\frac{1}{2}$ turn R (S), transfer weight to RF (S)
- 4&1 Step forward LF (Q), bring toe of RF to heel of LF (Q), step forward LF (S)
- 2,3 Step forward on RF and pivot $\frac{1}{2}$ turn L (S), transfer weight to LF (S)
- 4&1 Step forward RF (Q), bring toe of LF to heel of RF (Q), step forward RF (S)

CROSSOVER BREAKS:

SNAPPY TURN AND ROCK FORWARD, RECOVER AND TURN, CHA CHA CHA SIDE, REPEAT OTHER SIDE

- 2,3 Snappy $\frac{1}{4}$ turn R on ball of RF and rock forward LF (S), snappy $\frac{1}{4}$ turn L and recovery on RF (S)

4&1 Step LF to L (Q), RF to LF (Q), step LF to L (S)

2,3 Snappy ¼ turn L on ball of LF and rock forward RF (S), snappy ¼ turn R and recovery on LF (S)

4&1 Step RF to R (Q), LF to RF (Q), step RF to R (S)

CROSS BODY AND NEW WALL:

ROCK FORWARD, RECOVER AND TURN, CHA CHA CHA SIDE, ROCK BACK, RECOVER AND TURN, CHA CHA CHA SIDE

2,3 Rock forward on LF (S), recover RF and ¼ turn L (S)

4&1 Step LF to L (Q), RF to LF (Q), step LF to L (S)

2,3 Rock back on RF (S), recover LF and ¼ turn L (S)

4& Step RF to R (Q), LF to RF (Q)

REPEAT

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