

# LA VIDA LOCA

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Karen Bleuer

**Music:** Livin' La Vida Loca by Ricky Martin

**Modified from Boogie Back To Texas. First 48 counts of Boogie Back To Texas with added 16 counts choreographed by Karen Bleuer**

## HEEL STRUTS MOVING FORWARD

**1-8** Step right heel forward, step down on right toe, step left heel forward, step down on left toe, repeat first four counts one time (weight is left)

## BASIC STEP TOGETHER RIGHT

**1-8** Step right to right, step left beside right, repeat this twice more then, step right to right touch left beside right (weight is right)

## TOE STRUTS MOVING BACK

**1-8** Step left toe back, step down on left heel, step right toe back, step down on right heel, repeat first four counts one time (weight is right)

## BASIC STEP TOGETHER LEFT, SCUFF WITH ¼ TURN LEFT

**1-6** Step left to left, step right beside left, repeat this twice more

**7-8** Turn ¼ left stepping left forward, scuff right beside left (weight is left)

## PADDLES TURNS COMPLETING A FULL TURN LEFT

**1-8** Step right forward, recover weight left making a ¼ turn left - repeat these two counts three more times

## HIP PUSH FORWARD, HOLD - BACK, HOLD HIP PUSH FORWARD - BACK WITHOUT HOLDS

**1-2** Stepping right heel forward keep weight on both feet as you push hips forward right, hold for one count

**3-4** Keeping weight on both feet push hips back left, hold for one count

**5-8** Push hips forward right, back left, forward right, back left (weight is left)

## MOVING JAZZ BOX WITH HOLD - RIGHT, LEFT

**1-4** Step right in front of left, step left d back, step right to right, hold for one count

**5-8** Step left in front of right, step right back, step left to left, hold for one count

**9-16** Repeat count 49-56 one time (weight will be left)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=a-loca-ID27217](https://www.linedance.com/index.php?f=dance_view&id=a-loca-ID27217)