

Can't Believe You're Gone

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Count: 32 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Malene Jakobsen (e-mail: elskeratdanse@hotmail.com), May 2008

Music: Yesterday by Leona Lewis from album Spirit - 60 BPM

Intro: 16 counts from the beginning - 16 seconds into track

Please note when reading the script - it is not as difficult as it may appear at first - the music helps you, do the steps feeling the music. Some steps might appear too difficult/quick to do, but the music is really slow enough for you to do them - just enjoy this song, another great track from her.

(1-9) Walks, ball step, ½, step, ball step, 1/8, cross rock side, cross rock, side rock

1-2 Walk L, R on L diagonal (10.30)

&3& (&) Step L beside R, (3) step forward on R, (&) turn ½ L (04.30)

4 Step forward on R

&5 (&) Step L beside R, (5) step forward on R

6 Turn 1/8 L stepping L to L side (03.00)

7e (7) Cross R over L, (e) recover onto L

&a (&) Step R to R side (a) cross L over R,

8 Recover onto R

&1 (&) Rock L to L side, (1) recover onto R

(10-16) Cross, ¼, ¼, cross rock side, cross, full turn, side rock, back rock, side rock

2 Cross L over R

&3 (&) Turn ¼ L stepping back on R, (3) turn ¼ L stepping L to L side (09.00)

&4& (&) Cross R over L, (4) recover onto L, (&) step R to R side

5 Cross L over R

6 Make full turn slowly R - keeping weight on L

7e (7) Rock R to R side (e) recover onto L

&a (&) Rock back on R, (a) recover onto L

8& (8) Rock R to R side, (&) recover onto L

(17-25) ¼, cross, step, step, cross, scissor, ¼, rocking chair, ½, step

1 Turn ¼ R stepping forward on R sweeping L from back to front (12.00)

2 Cross L over R

&3& (&) Step diagonally back on R on, (3) step diagonally back on L, (&) cross R over L

4&5 (4) Step L to L side, (&) step R beside L, (5) cross L over R

6 Turn ¼ R stepping forward on R (03.00)

7e (7) Rock forward on L, (e) recover onto R

&a (&) Rock back on L, (a) recover onto R

8& (8) Step forward on L, (&) turn ½ R

1 Step forward on L (09.00)

Note: Travel backwards when doing steps &3

(26-32) Lock step, rock step, ¼, cross, unwind step, cross rock, side rock, step, drag

2&3 (2) Step forward on R, (&) lock L behind R, (3) step forward on R

&4& (&) Rock forward on L, (4) recover onto R, (&) turn ¼ L stepping L to L side (06.00)

5 Cross R over L

6 On ball of R unwind full turn L stepping L to L side

7e (7) Cross R over L, (e) recover onto L

&a (&) Rock R to R side (a) recover onto L

8& (8) Step R to R side, (&) drag L to meet R - lifting knee so that L foot slides from the ankle up R leg with L toes pointing to the floor

Finish: The music ends during wall 7 (beginning front wall) dance section 1 & 2 and the count 1

in section 3 (1/4 R sweep) and finish at (12.00)

