

Do You Really Love Life

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Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Wil Bos (Jan 2015)

Music: Lovelife by Take That (album: III) 123 bpm

Intro 64 counts

S1: Side, Touch, Kick Ball Cross, Side Rock Recover, Sailor Step $\frac{1}{4}$ L

1-2RF step side, LF touch beside

3&4LF kick forward, LF step beside on ball foot, RF cross over

5-6LF rock side, RF recover

7&8LF $\frac{1}{4}$ left and cross behind, RF step beside, LF step side [9]

S2: Step, $\frac{1}{2}$ R, $\frac{3}{8}$ R, Step, Rocking Chair

1-4RF step forward, LF $\frac{1}{2}$ right and step back, RF $\frac{3}{8}$ right and step forward, LF step forward

5-8RF rock forward, LF recover, RF rock back, LF recover [7.30] *

S3: Fwd, Touch, & Heel Ball Cross, Side Rock Recover, Behind Side Cross

1-2RF step forward [7.30], LF touch beside

&3&4LF step in place, RF $\frac{1}{8}$ right and dig heel forward [9], RF step beside on ball foot, LF cross over

5-6RF rock side, LF recover

7&8RF cross behind, LF step side, RF cross over [9]

S4: Side, Touch, & Heel Ball Cross, Chassé, $\frac{1}{4}$ R Chassé

1-2LF $\frac{1}{8}$ left and step side [7.30], RF touch beside

&3&4RF step beside, LF dig heel forward, LF step beside on ball foot, RF step fwd [7.30]

5&6LF $\frac{1}{8}$ right and step side [9], RF together, LF step side

7&8RF ¼ right and step side, LF together, RF step side [12]

S5: Chassé ¼ R, Shuffle ½ R, Sync. Rock Steps

1&2LF ¼ right and step side, RF together, LF step side [3]

3&4RF ¼ right and step side, LF step beside, RF ¼ right and step forward [9]

5-6&LF rock forward, RF recover, LF step beside

7-8&RF rock forward, LF recover, RF step beside [9]

S6: Cross, Monterey Turn ½ R Cross, ¼ L, Coaster Step

1-4LF cross over, RF point side, RF ½ right and step beside, LF point side [3]

5-6LF cross over, RF ¼ left and step back

7&8LF step back, RF together, LF step forward [12]

S7: Rock Recover, Shuffle ½ (x2)

1-2RF rock forward, LF recover

3&4RF ¼ right and step side, LF step beside, RF ¼ right and step forward

5-6LF rock forward, RF recover

7&8LF ¼ left and step side, RF step beside, LF ¼ left and step forward [12]

S8: Sync, Jazz Box Point, Jazz Box Cross ¼ R

1-2&3-4RF cross over, LF step back, RF step side, LF cross over, RF point side

5-8RF cross over, LF ¼ right and step back, RF step side, LF cross over [3]

Start again

*** Restart: Dance the 3rd wall up to and including count 16 (count 8 of the 2nd section), turn ⅛ right and start again [3]**

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