

# MAJIK TOUCH

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**Count:** 64

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Kathy Hunyadi & Jamie Marshall

**Music:** Rub You The Right Way by Johnny Gill

**Dance starts with feet slightly apart. VERY short intro, only 2 counts then GO!**

## TRAVELING HEEL GRINDS (SIMILAR TO "APPLEJACKS")

- 1-4** Place heel of right in front of left (in a "t" position - right toes pointed left), turn toes of both feet out, bring heel of left in front of right ("t" position - left toes pointed right), turn toes of both feet out
- 5-8** Repeat counts 1-4

## KICK STEP TOUCH, KICK STEP TOUCH, ¼ TURN, TOUCH, POINT, POINT

- 1&2** Kick right foot forward, step right foot home, touch left foot out to side
- 3&4** Kick left foot forward, step left foot home, touch right foot out to side
- 5-6** Kick right foot forward, turn ¼ left on ball of left & touch right next to left
- 7&8** Touch right out to side, quickly step right next to left, touch left out to side

## SYNCOPATED WEAVE RIGHT, WALK HOLD, WALK, HOLD

- 1&2** Cross left behind right, step right to side, cross left in front of right
- &3&4** Step right to side, cross left behind right, step right to side, step left next to right
- 5-6** Step forward on right, hold
- 7-8** Step forward on left, hold

## BIG STEP BACK, SIDE BODY ROLL, HIP BUMPS

- 1-2** Take long step back on right foot, step left back (feet shoulder width apart)
- 3-4** Leading with shoulder, do side body roll left and end with weight on left (you will roll side, and then sit into left hip)
- &5&6** Bump right hip right, bump left hip left, bump right hip right, bump left hip left
- &7&8** Repeat counts &5, &6 (end with weight on left)

## RIGHT SAILOR, LEFT SAILOR, WALK, WALK, STEP, BOUNCE HEELS INTO ¼ TURN LEFT

- 1&2** Cross right behind left, step left to side, step right next to left

- 3&4** Cross left behind right, step right to side, step left next to right
- 5-6** Walk forward right, walk forward left
- 7&8** Step right forward, bounce both heels twice turning 1/8 with each bounce into ¼ turn left

### **MASHED POTATOES, JAZZ JUMP FORWARD TWICE**

- &1** Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
- &2** Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in
- &3** Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
- &4** Swivel both heels out & in
- &5-6** Jump forward slightly on right, step left next to right (bending both knees slightly & then straightening them)
- &7-8** Repeat counts &5, 6

### **KICK & TOUCH TRAVELING FORWARD WITH RIGHT FINGER SNAPS**

- 1&2** Kick right forward, step right next to left, touch left toes behind right heel & snap fingers of right hand at hip level
- 3&4** Kick left forward, step left next to right, touch right toes behind left heel & snap fingers of right hand at hip level
- 5&6** Repeat counts 1&2
- 7&8** Repeat counts 3&4 looking very cool!

### **ROCK, TURN, STEP OUT OUT, SIDE BODY ROLL**

- 1-2** Rock forward on right, step left in place
- 3-4** Turning ½ to right, step forward on right; turning ½ to right, step back on left
- 5-6** Step right foot out to right, step left foot slightly side left
- 7-8** Leading with left shoulder, roll body side left. Weight will end on left

### **REPEAT**