

# Chained To The Rhythm

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rarayanti Marwan (PLD, INA, February 2017)

**Music:** Chained To The Rhythm by Katy Perry

**Dance start after intro 8 count..**

**[1 - 8] RL Forward, RL diagonal lock step forward, Syncopated rocking chair**

1 2 Step R fwd, Step L Forward

3 & 4R diagonal; step forward on R, lock step L behind R, Step forward on R

5 & 6L diagonal; step forward on L, lock step R behind L, Step forward on L

7 & 8 & Step forward on R, recover on L, step R backward, Recover on L

**[9 - 16] Fwd, Rec, ½ R Turn, L lock step forward, Weave, Sweep & behind, Side, Cross**

1 & 2 Forward on R, Recover on L, ½ R turn step R forward (06.00)

3 & 4lock steps, step forward on L, step R behind L, Step forward on L

5 & 6R coss L, Side on L, R Behind L while sweep L behind R

7 & 8 Step R behind L, side on R, Cross L over L

**Restart here during wall 3 and 7**

**[17 - 24] R Mambo fwd, ¼ L Sailor & Fwd, Prissy Walk RLRL**

1 & 2 Step forward on R, Recover on L, step R backward (06.00)

3 & 4¼ L Turn, step L behind R, Step side on R, step forward on L (03.00)

5 6 7 8RLRL prissy walk

**[25 - 32] Fwd, ½ L Pivot, ¼ L Turn, Behind, Side, Cross, R chasse, L Full Turn**

1 & 2 Step forward on R, ½ L Turn step on L, ¼ L turn side on R (06.00)

3 & 4 Step L behind R, side on R, Cross L over R

5 & 6step side on R, step L close to R, Step side on R

7 & 8 Step forward on L, ½ L turn step back on R, ½ L turn step forward on L

**Start the dance over again.. enjoy the dance!**

**TAGS: 4 counts TAGs : At end of WALL 5 (facing 06.00) and WALL 10 (facing 12.00)**

- 1 2** Step side on R while snap your fingers in front of your chest (1); Step L on ball slightly in front of R, L toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 10.30 (2)
- 3 4** Step side on L while snap your fingers in front of your chest (3); Step R on ball slightly in front of L, R toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 01.30 (4)

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