

# BOOGIE ALL NIGHT LONG

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**Count:** 48

**Wall:** 4

**Level:** intermediate west coast swing

**Choreographer:** Garth Bock

**Music:** Boogie All Night Long by Bill Wyman And The Rhythm Kings

**Premiered at Dancin' Up a Storm Benefit Workshop Aug 2005 (Kansas City, Mo.)**

## STOMPS WITH TOE TAPS AND HOLDS

**1-4** Stomp left forward, tap left toe out, tap left toe in, hold (shifting weight onto left)

**5-8** Stomp right forward, tap right toe out, tap right toe in, hold (shifting weight onto right)

## HEEL TOUCHES WITH HOLDS, PIVOT TURN WITH BRUSH

**9-10** Touch left heel forward, hold

**&11-12** Step left back beside right, touch right heel forward, hold

**&13-14** Step right foot back, step left foot forward, pivot  $\frac{1}{2}$  right

**15-16** Step left foot forward, brush right foot forward

## TOE STRUTS WITH $\frac{1}{4}$ TURN WITH STEP AND HOLD

**17-18** Touch right toe forward, step down on heel

**19-20** Step side on left toe, step down on heel

**21-22** Turning  $\frac{1}{4}$  right touch right toe, step down on heel

**23-24** Step left beside right, hold

## HEEL SWIVELS, HEEL TOUCHES

**25-26** Swivel heels left, swivel toes left

**27-28** Swivel heels left, swivel toes center

**&28-29** Touch right heel forward, step right beside left

**&31-32** Touch left heel forward, step left beside right

## ZIG FORWARD, ZAGS BACK

**33-34** Step right forward right diagonal, touch left beside right (optional hand clap)

**35-36** Step left back left diagonal, touch right beside left (optional hand clap)

**37-38** Step right back right diagonal, touch left beside right (optional hand clap)

**39-40** Step left back left diagonal, touch right beside left (optional hand clap)

**STEP SLIDE WITH BRUSH**

**41-42** Step right forward, slide left next to right

**43-44** Step right forward, brush left foot forward

**CROSS  $\frac{1}{4}$  TURN  $\frac{1}{4}$  TURN, STEP FORWARD**

**45-46** Cross left over right, step right back  $\frac{1}{4}$  left

**47-48** Turn  $\frac{1}{4}$  left step left forward, step right forward

**REPEAT**