

Hit It Up!

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton & Kara-Leah Lightfoot – May 2015

Music: Show me how you Burlesque By Christina Aguilera

#64 count Intro

S1: Side. Behind. Side. Rock. Recover. Rock. Side rock. Recover. 1/4. Full turn Right.

- 1&2** Step right to side, Cross left behind, step right to side
- 3&4** Cross rock left over right foot, Recover weight onto right, step left across right.
- 5&6** Rock Right foot out to side, Recover weight onto left making $\frac{1}{4}$ turn left, Step right forward.
- 7&8** Rolling full turn forward Right stepping left, right, left.

S2: Step. Brush. Step. Brush. Rock. Recover. Step back. Walk back x2. Sailor 1/4 left.

- 1&2&** Step forward right, brush left, Step forward left, brush right (SHIMMEY!)
- 3&4** Rock forward onto right, recover weigh onto left, Step right foot back.
- 5-6** Step left foot back, Step right foot back
- 7&8** Sweep left behind right making $\frac{1}{4}$ turn left, step right to side, step left to left side.

S3: Jazz box. Toe. Heel. Step. Toe. Heel. Step.

- 1-2** Step right over left, step left foot back.
- 3-4** Step right to side, step left foot forward.
- 5&6** Touch right toe to left heel, touch right heel to left heel, step right foot forward.
- 7&8** Touch left toe to right heel, touch left heel to right heel, Step left foot forward.

S4: Dip. Step. Chasse 1/4. Step. 1/2 Pivot. Triple R-L-R

- 1-2** Step right to side, (dip/shimmy shoulders) bring left next to right.
- 3&4** Step right to side, step left next to right, step right to side making $\frac{1}{4}$ turn right.
- 5-6** Step left forward, Pivot $\frac{1}{2}$ turn to right.

7&8 rolling triple turn forward Right, stepping Right, left, Right. (Dance ends here, make an additional 1/4 turn right & POSE!)

S5: Stomp. Click x2. Hitch. Coaster step. Stomp. Click x2. Hitch. Sailor 1/4 left.

- 1&2&** Stomp right foot forward (no weight) Click fingers twice. Hitch right knee.
- 3&4** Step back right. Step back left. Step right forward.
- 5&6&** Stomp left foot forward (no weight) Click fingers twice. Hitch left knee.
- 7&8** Cross step left behind right making a 1/4 turn left. Step right to right. Step left to left.
**restart on wall 2 **

S6: Heel Grind. Walk back x2. Step. Step 1/2 pivot. 1/4 turn. Jump.

- 1-2** Dig right heel forward with toes pointing to left diagonal. Turn toes to right diagonal as you step left slightly back.
- 3-4** Step back right. Step back left.
- 5-6** Step forward right. Step forward left.
- 7-8** Make 1/2 pivot turn right. Make 1/4 turn right as you make a small jump with feet together.

S7: Behind. Side. Cross. 1/4 right. Touch. Swivel right. Swivel left.

- 1&2** Cross step right behind left. Step left to left side. Cross step right over left.
- 3-4** Make 1/4 right stepping back left. touch right beside left. *restart on wall 1 *
- 5&6** Swivel heels - Right-Left-Right
- 7&8** Swivel heels - Left-Right-Left

S8: Walk. Walk. 1/2 Pivot. Side. Cross. Back. Side. Cross. Touch.

- 1-2** Walk forward right. walk forward left.
- 3-4** Make 1/2 turn right. Step left to left side.
- 5-6** Cross step right over left. Step back on left.
- &7-8** Step right to right side. Cross step left over right. Touch right beside left.

Add loads of ATTITUDE... IT'S BURLESQUE!

Restarts -

Wall 1 after count 52

Wall 2 after count 40 (Both facing 12 O Clock.)

TAG- At the end of wall 5 facing the front- 4 count HOLD-

Or do something Burlesque x then start the dance again from the beginning. x

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