

MARCHIN' ON

LINEDANCE.COM

Count: 40 **Wall:** — **Level:** —

Choreographer: Leslie Moore

Music: Time Marches On by Tracy Lawrence

When there are lots of people, form concentric circles with the outside circle facing inward to start, and the inside circle facing outward

1-4 Right grapevine, touching left toe forward on fourth beat (step right to right side; step left behind right; step right to right side; touch left toe forward)

5-6 Step left next to right; touch right toe forward

7-8 Step right next to left; touch left toe forward

1-4 Left grapevine, turning $\frac{1}{2}$ to left on third count, scuffing right on fourth count (step left to left side; step right behind left; step left to left side while turning $\frac{1}{2}$ to left; scuff right heel)

5-8 Right grapevine, turning $\frac{1}{2}$ to right on third count, scuffing left on fourth count (step right to right side; step left behind left; step right to right side while turning $\frac{1}{2}$ to right; scuff left heel)

1-4 Left grapevine, scuffing right on fourth count (step left to left side; step right behind left; step left to left side; scuff right heel)

5-8 Walk forward right, left right, kick left foot forward

1-4 Walk backward left, right, left, touch right toe to rear

5-6 Step right to right side; touch left at right instep

&7-8 Extending left leg slightly to left side, ball change left-right (& 7); touch left at right instep (8)

1-8 Weaving grapevine to left, turning $\frac{1}{2}$ to left on seventh count, scuffing right on last count (step left to left side; step right behind left; step left to left side; step right in front of left; step left to left side; step right behind left; step left to left side while turning $\frac{1}{2}$ to left; scuff right heel)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30108