

# Let's Break Up Tomorrow

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**Count:** 32

**Wall:** 2

**Level:** High Beginner - Two-step

**Choreographer:** Amund Storsveen (Norway) and Jo Thompson Szymanski (USA) Feb 2013

**Music:** Let's Break Up Tomorrow by Scooter Lee. CD: "Welcome to Scooterville" (140 bpm)

**Download legally:** [www.itunes.com](http://www.itunes.com) [www.amazon.com/mp3](http://www.amazon.com/mp3) [www.cdbaby.com](http://www.cdbaby.com)

**To order the CD go to:** [www.scooterlee.com](http://www.scooterlee.com)

**Intro:** 20 counts

**[1-8] FORWARD, HOLD, FORWARD, HOLD, STEP, 1/2 TURN LEFT, STEP, HOLD**

**1-4[SS] Step R forward, Hold, Step L forward, Hold**

**5-8[QQS] Step R forward, Turn 1/2 left shifting weight to L, Step R forward, Hold**

**Styling:** On count 7 while stepping R forward, allow body to open slightly to left to prepare for upcoming 1/2 turns.

If you choose not to do the turns, the "prep" is not necessary.

**[9-16] 1/2 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD, STEP, 1/4 TURN RIGHT, CROSS, HOLD**

**1-2[S] Turn 1/2 right (on R foot) step L back, Hold**

**3-4[S] Turn 1/2 right (on L foot) step R forward, Hold**

**Easier option for counts 1-4: Step L forward, Hold, Step R forward, Hold**

**5-8[QQS] Step L forward, Turn 1/4 right shifting weight to R, Step L across R, Hold**

**[17-24] VINE RIGHT, HEEL, STEP, HEEL, STEP, HEEL**

**1-2[QQ] Step R to right, Cross L behind R**

**3-4[QQ] Step R to right, L heel touch forward**

**5-6[QQ] Step L to left, R heel touch forward**

**7-8[QQ] Step R to right, L heel touch forward**

**Variations: Heel touches can also be done as low kicks or hitches.**

**[25-32] VINE LEFT, 1/4 TURN LEFT, BRUSH, ROCKING CHAIR**

**1-2[QQ] Step L to left, Cross R behind L,**

**3-4[QQ] Turn 1/4 left step L forward, Small brush R forward**

**5-6[QQ] Rock R forward, Recover back to L**

**7-8[QQ] Rock R back, Recover forward to L**

**Begin again and enjoy!**

**Note: S = Slow (takes 2 counts of music) Q = Quick (takes 1 count of music)**

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