

# Fashion Week

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate - Modern - Novelty Rhythm

**Choreographer:** Marcus Zeckert (D) LineDanceFactory - Schwerin-Lewitz (Apr. 2012)

**Music:** Puttin' on the ritz - Miss Kookie - 115/ 225 bpm - available on musicload

**Count in: dance begins after the first vocals - 32 count intro**

**Notes: "S" = slow, "Q" = quick**

**Section 1: [1 - 8] Charleston step**

**1,2 -S touch right toe forward**

**3,4 -S Step right foot back**

**5,6 -S touch left toe back**

**7,8 -S step left foot forward**

**Option: dance as Charleston step out + in**

**Section 2: [9 - 16] Scissor step right & left**

**9 -Q step right foot right**

**10 -Q close left foot next right foot**

**11, 12 -S cross right foot over left foot, hold**

**13 -Q step left foot left**

**14 -Q close right foot next left foot**

**15, 16 -S cross left foot over right foot, hold**

**Section 3: [17 - 24] Cat walk**

**17, 18 -S step right foot forward - Cat walk style**

**19, 20 -S step left foot forward - Cat walk style**

**21, 22 -S step right foot forward - Cat walk style**

**23, 24 -S step left foot forward - Cat walk style**

**Section 4: [25 - 32] Side step stands with body turns**

**25, 26 -S step right foot right, turn body left and right hand on right hip, hold with attitude**

**27, 28 -S hold**

**29, 30 -S step left foot left, turn body right and left hand on left hip, hold with attitude**

**31, 32 -S hold**

**Section 5: [33 - 40] Sailor step turning  $\frac{1}{4}$  turn left, twice**

**33 -Q cross right foot behind left foot**

**34 -Q step left foot slightly forward with  $\frac{1}{4}$  turn left**

**35, 36 -S step right foot slightly forward (9.00)**

**37 -Q cross left foot behind right foot**

**38 -Q step right foot slightly forward with  $\frac{1}{4}$  turn left**

**39, 40 -S step left foot slightly forward (6.00)**

**Section 6: [41 - 48] Kick ball steps, travelling forward, twice**

**41 -Q kick right foot forward**

**42 -Q step right foot next left foot**

**42, 44 -Q step left foot forward, hold**

**45 -Q kick right foot forward**

**46 -Q step right foot next left foot**

**47, 48 -Q step left foot forward, hold**

**At the 4th rotation dance the tag and restart the dance**

**Section 7: [49 - 56] Diagonally lock steps right + left**

**49, -Q step right foot diagonally right forward**

**50 -Q cross left foot behind right foot**

**51, 52 -S step right foot diagonally forward right, hold**

**53 -Q step left foot diagonally left forward**

**54 -Q cross right foot behind left foot**

**55, 56 -S step left foot diagonally left forward, hold**

### **Section 8: [57 - 64] Pivot left, twice**

**57, 58 -S step right foot forward**

**59, 60 -S ½ turn left and step on left foot (12.00)**

**61, 62 -S step right foot forward**

**63, 64 -S ½ turn left and step on left foot (6.00)**

### **Tag 1: Im 4. Durchgang wird der Tag 1 (32 count)**

#### **[1 - 16] Cat walk, side steps with body turn**

**1, 2 -S step right foot forward - Cat walk style**

**3, 4 -S step left foot forward - Cat walk style**

**5, 6 -S step right foot forward - Cat walk style**

**7, 8 -S step left foot forward - Cat walk style**

**9, 10 -S step right foot right, turn body left and right hand on right hip, hold with attitude**

**11, 12 -S hold**

**13, 14 -S step left foot left, turn body right and left hand on left hip, hold with attitude**

**15, 16 -S hold**

#### **[17 - 32] Cat walk, side steps with body turn**

**17 - 32dance the steps 1 - 16 again**

**The dance ends on front wall at count 33! Stay with attitude!**

**Dance ... if you can !**

**Contact: [www.linedancefactory.com](http://www.linedancefactory.com) - [inf0@linedancefactory.com](mailto:inf0@linedancefactory.com)**

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