

EASY MONEY

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Count: 32 **Wall:** — **Level:** —

Choreographer: Mike Salerno

Music: Right On The Money by Alan Jackson

Position: Partners in Sweetheart Position facing LOD

Lady's footwork is the same as Man's footwork unless noted

WALK FORWARD FOUR STEPS, LEFT KICK-BALL-CHANGE, STEP, $\frac{1}{4}$ PIVOT TO TANDEM POSITION

- 1-2** Step left foot forward, step right foot forward
- 3-4** Step left foot forward, step right foot forward
- 5&** Kick left foot forward, step on ball of left foot beside right heel
- 6** Step right foot beside left foot
- 7** Step left foot forward
- 8** Pivot a $\frac{1}{4}$ turn right to tandem position, transferring weight to right foot

Partner note: Man turns Lady $\frac{1}{4}$ right from Right Sweetheart Position to Tandem Position. Lady facing the wall, Man facing Lady's back holding hands over her shoulders

CROSS, SIDE, CROSS, SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 9-10** Cross/step left foot in front of right foot, step right foot to right side
- 11-12** Cross/step left foot in front of right foot, step right foot to right side
- 13&** Cross/step left foot behind right foot, step on ball of right foot to right side
- 14** Step left foot in place
- 15&** Cross/step right foot behind left foot, step on ball of left foot to left side
- 16** Step right foot in place

$\frac{1}{4}$ TURN, LEFT COASTER STEP, MAN WALKS FOUR, LADY TURNS, FORWARD RIGHT TRIPLE STEP

Partner note: Man turns Lady $\frac{1}{4}$ left from Tandem Position to Right Sweetheart Position

- 17&** Turn $\frac{1}{4}$ left on ball of right foot, step left foot backwards, step right foot beside left foot

- 18 Step left foot forward
19 Step right foot forward

Tuck lady to the left on count 19 to aid in turn

- 20 Step left foot forward

Partner note: Man raises left hand to circle Lady's head. Bring right hand back and down as Lady turns to the right to Right Skater's Position in three steps on counts 20-22

- 21-22 Step right foot forward, step left foot forward
23& Step right foot forward, step left foot beside right foot
24 Step right foot forward

STEP WITH A ¼ TURN TO TANDEM, VINE RIGHT WITH A ¼ TURN RIGHT, MAN WALKS FOUR, LADY TURNS

Partner note: man raises joined left hands and steps through the arch to tandem position with man facing center. Lady facing man's back holding hands over his shoulders

- 25 Step left foot with a ¼ turn left to tandem position
26 Step right foot to right side
27 Cross/step left foot behind right foot
28 Step right foot to right side with a ¼ turn right to face LOD

Partner note: Man releases left hand. Lady turns to the right a full turn under Man's right arm on counts 29-31

- 29 Step left foot forward
30 Step right foot forward
31 Step left foot forward

Partner note: Man picks up Lady's left hand in Right Sweetheart Position

- 32 Step right foot forward

REPEAT