

CHA WIT ME

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate social cha

Choreographer: Happy DanSa

Music: Patricia by Mestizzo

FORWARD FULL TURN, LOCK-STEP FORWARD, ROCK, $\frac{3}{4}$ TURN LEFT TRIPLE

- 1-2** Step left foot forward, full turn right
- 3&4** Lock step forward right-left-right
- 5-6** Rock left foot forward, recover weight onto right foot

7&8 $\frac{3}{4}$ turn left triple left-right-left (3:00)

RONDE, CROSS ROCK, LOCK-STEP BACK, KICK & TOUCH, LOCK-STEP FORWARD

- 1-2** Ronde right foot back to front, cross step right foot over left foot
- 3&4** Lock step back left-right-left
- 5&6** Kick right foot forward, step back on right foot, pull in & tap left toe (left knee bent) in front of right foot (with attitude - hands on hips)
- 7&8** Lock step forward left-right-left (3:00)

KNEE POPS WITH $\frac{1}{4}$ TURN RIGHT, CROSS-CHECK, SWIVEL-SKATES

- 12&** Pop right knee in (beside left foot), pop right knee out while $\frac{1}{4}$ turn to right, step right foot next to left, right (6:00)
- 34&** Cross left foot over right foot, step right foot in place, step left foot to left
- 56&** Cross right foot over left foot, step left foot in place, step right foot to right
- 7-8** Swivel-skate left foot to left diagonal, swivel-skate right foot to right diagonal

$\frac{1}{4}$ TURN LEFT LOCK-STEP FORWARD, $\frac{1}{2}$ TURN RIGHT LOCK-STEP FORWARD, $\frac{1}{2}$ TURN LEFT-RIGHT

1&2 $\frac{1}{4}$ turn left & lock-step forward left-right-left

3&4 $\frac{1}{2}$ turn right & lock-step forward right-left-right

5-6 $\frac{1}{2}$ turn left crossing left foot over right foot, hold (pumping both arms down)

7-8 $\frac{1}{2}$ turn right crossing right foot over left foot, hold (throw both arms up) (9:00)

REPEAT

ENDING

Complete dance with full turn right on count 31-32 (throw both arms up)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60632