

# LATIN LOVER

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**Count:** 64

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Noel Castle

**Music:** I Hope You Want Me Too by The Mavericks

## FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 1** Flick/kick left heel out to left side
- 2&3** Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right
- 4&5** Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left
- 6-7** Touch left side, touch left next to right

## SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD

- 8&1** Rock left side, recover right side, small step left forward
- 2-3** Touch right side, touch right next to left
- 4&5** Rock right side, recover left side, small step right forward
- 6-7** Pivot ½ turn left and transfer weight to left, step right forward

## FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP

- 8&1** Step left forward, step right next to left, step/slide left back
- 2-3** Step/slide right back, step/slide left back
- 4&5** Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back
- 6&7** Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

## HIP-AND-¼ RIGHT/FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 8&** Small step right back and bump hips back, bump hips center
- 1** Small step right into ¼ turn right and flick/kick left heel out to left side
- 2&3** Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right

- 4&5 Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left
- 6-7 Touch left side, touch left next to right

### **SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD**

- 8&1 Rock left side, recover right side, small step left forward
- 2-3 Touch right side, touch right next to left
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Pivot ½ turn left and transfer weight to left, step right forward

### **FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP**

- 8&1 Step left forward, step right next to left, step/slide left back
- 2-3 Step/slide right back, step/slide left back
- 4&5 Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back
- 6&7 Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

### **HIP-AND- ¼ RIGHT, SIDE-AND-FORWARD, SIDE-AND-FORWARD, FORWARD, ¼ RIGHT**

- 8&1 Small step right back and bump hips back, (keep weight on right), bump hips center, small step right into ¼ turn right
- 2&3 Rock left side, recover right side, small step left forward
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Step left forward, pivot ¼ turn right and transfer weight to right

### **CROSS-SIDE-BEHIND, ¼ RIGHT, FORWARD-½ RIGHT-FORWARD, FORWARD, SIDE-AND-CROSS-AND-SIDE-AND**

- 8&1 Cross left over right, step right side, cross left behind right
- 2 Step right into ¼ turn right
- 3&4 Step left forward, pivot ½ right and transfer weight to right, step left forward
- 5 Step right forward

**6&(Keeping weight over right foot), rock left ball of foot side, recover right in place**

**7&(Keeping weight over right foot), cross/rock left over right, recover right in place**

**8&(Keeping weight over right foot), rock left ball of foot side, recover right in place**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27452](https://www.linedance.com/index.php?f=dance_view&id=27452)