

KEEP MOVING

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ian & Sue Ray

Music: Some Broken Hearts by The Bellamy Brothers

WEAVE LEFT WITH FULL TURN

1 Step and turn $\frac{1}{4}$ right with left

Both facing OLOD, man behind lady

2 Cross right behind left

3-5 Release right hand, raise left hand and both turn a complete turn to the left on left, right, left

Making progress to left, end up still facing OLOD

6 Cross right over left

7 Step left to left

8 Cross right behind left

CHASSE LEFT, WALK AND SHUFFLE BACK, HALF TURN

9&10 Chasse left (left, right, left)

11 Pivot on ball of left $\frac{1}{4}$ turn right as you step back on right

Both facing RLOD

12 Step back on left

13&14 Right shuffle back right, left, right

15 Step and turn $\frac{1}{2}$ turn left with left (both facing LOD)

16 Touch right toe in place

KICK, TOUCH, KICK BALL STEP, WALK, $\frac{1}{2}$ TURN

17 Kick right forward

18 Touch right toe to left of left foot

19&20 Kick right forward, quickly step right in place, step forward on left

21-23 Walk forward on right, left, right

24½ turn pivot to left, release left hands, raise right over lady's head

Both facing RLOD. Lady on left side of gent, left hand to left hand in front, right hand to right hand behind, in small of gent's back

SHUFFLES X 3, ROCK STEP

25&26 Right shuffle forward

27&28 Left shuffle forward while turning ½ turn to right

29&30 Right shuffle back

31 Step back on left

During steps 25 to 31 lady is on right side of gent, release left hand, take right hand over ladies head, rejoin left into sweetheart position

32 Rock forward on to right

REPEAT