

Never Comin Down

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Helen Ng & Julie Talbot (Sydney, Australia)

Music: Never Comin Down by Keith Urban. Album: Graffiti U

#16 count introduction

STEP, POINT, STEP, POINT, FWD ROCK, SIDE ROCK, COASTER STEP

- 1234** Step R fwd, point L to L side/click, step L fwd, point R to R side/click
- 5&6&** Rock R fwd, recover weight L, Rock R to R, recover weight L
- 7&8** Step R back, step L together/clap, step R fwd/clap

STEP, POINT, STEP, POINT, FWD ROCK, SIDE ROCK, COASTER STEP

- 1234** Step L fwd, point R to R side/click, step R fwd, point L to L side/click
- 5&6&** Rock L fwd, recover weight R, Rock L to L, recover weight R
- 7&8** Step L back, step R together/clap, step L fwd/clap

JAZZ BOX, ROCK RECOVER, ½ TRIPLE STEP

- 1234** Cross R over L, step L back, step R side, step L Fwd
- 5,6,7&8** Rock R fwd, recover weight L, ½ triple R stepping R,L,R

CROSS SAMBAS, ROCK Recover, ¾ L TRIPLE STEP

- 1&2** Cross L over R, rock R to side, step L in place
- 3&4** Cross R over L, rock L to side, step R in place
- 5,6,7&8** Rock L fwd, recover weight R, ¾ triple L stepping L,R,L

[32]

TAG: HIP BUMPS, ½ PIVOT, STEP, STEP, HIP BUMPS, ROCKING CHAIR, ½ PIVOT X2

1&2 3&4 Step R to R diagonal bump hips RLR, step L to L diagonal bump hips LRL

5678 Step R fwd, ½ L taking weight L, step fwd R, step fwd L

1&2 3&4 Step R to R diagonal bump hips RLR, step L to L diagonal bump hips LRL

5678 Rock R fwd, recover weight L, rock R back, recover weight L

1234 Step R fwd, ½ L taking weight L, step R fwd, ½ L taking weight L

The Tag is done at the end of walls 1, 2, 3 & 4 to the following counts;

Wall 1 - 16 counts

Wall 2 - 20 counts

Wall 3 - 8 counts

Wall 4 - 16 counts

Helen Ng +61 468 889 822 helen_de_cut@yahoo.com.au

Julie Talbot +61 402 245 738 gjtalbot@bigpond.net.au