

# PANIOLO (HAWAIIAN COWBOY)

LINEDANCE.COM

**Count:** 56      **Wall:** 4      **Level:** —

**Choreographer:** Laura Parker

**Music:** Why Haven't I Heard From You? by Reba McEntire

## KICK BALL CHANGE WITH TURNS

**1-4**      With right foot, kick ball change, touch &  $\frac{1}{4}$  turn to left

**5-8**      With right foot, kick ball change, touch &  $\frac{1}{2}$  turn to left

## CHARLESTONS & JAZZ BOXES

**9-12**      Step right foot forward, kick left foot, step left foot back, touch right toe back

**13-16**      Step right foot forward, kick left foot, step left foot back, touch right ball of foot beside left foot (charlestons)

**17-20**      Cross right foot over left, step back on left, step to the side with the right, touch left next to right (jazz box)

**21-24**      Step left foot forward, kick right foot, step right foot back, touch left toe back

**25-28**      Step left foot forward, kick right foot, step right foot back, touch left ball of foot beside right foot (charlestons)

**29-32**      Cross left foot over right, step back on right, step to the side with the left, touch right next to left (jazz box)

## TOE TOUCHES & SWIVELS

**33-38**      Touch right toe in front, touch to the side, touch right toe in front, touch to the side, touch in back, step on right

**39-40**      Swivel to the left (right toe, left heel)

**41-46**      Touch left toe in front, touch to the side, touch left toe in front, touch to the side, touch in back, step on left

**47-48**      Swivel to the right(left toe, right heel)

## TOE/HEEL, POINTS, AND BOX

**49-52**      Touch right toe forward, lower heel, point left foot to side, cross left over right foot and step on left - 4 counts

**53-56**      Point right toe to side, cross over left, step back on left, touch right toe next to left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34049](https://www.linedance.com/index.php?f=dance_view&id=34049)