

HOLD ME TIGHT (ABRAZAME FUERTE)

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Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Gwenda Rooke

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

SIDE, ROCK, SAILOR'S STEP, HALF TURN, HOLD, SAILOR'S STEP

- 1-2 Step/rock left to side, rock onto right
- 3&4 Sailor's step: step left behind right, step/rock right to side, rock onto left
- 5-6 Turning $\frac{1}{2}$ turn right step right to side, hold & clap
- 7&8 Sailor's step: step left behind right, step/rock right to side, rock onto left

SIDE STRUT, COASTER CROSS, SIDE, BEHIND, QUARTER CHA-CHA

- 1-2 Step right toe to side, drop heel to floor
- 3&4 Coaster cross: step back on left, step right beside left, step left across in front of right
- 5-6 Step right to side, step left behind right
- 7&8 Turning $\frac{1}{4}$ turn right cha-cha slightly forward right-left-right

STEP FORWARD, ROCK, HALF TURN CHA-CHA, FORWARD, ROCK, $\frac{3}{4}$ CHA-CHA

- 1-2 Step/rock forward on left, rock back onto right
- 3&4 Turning $\frac{1}{2}$ turn left cha-cha left-right-left
- 5-6 Step/rock forward on right, rock back onto left
- 7&8 Turning $\frac{3}{4}$ turn right cha-cha right-left-right

SIDE, ROCK, CHA-CHA ACROSS, SIDE, HALF TURN, CHA-CHA ACROSS

- 1-2 Step/rock left to side, rock onto right
- 3&4 Cha-cha across in front left-right-left
- 5-6 Step right to side, turning $\frac{1}{2}$ turn left on ball of right step left to side
- 7&8 Cha-cha across in front right-left-right

REPEAT

TAG

Every time you return to the front wall add the following:

SIDE, CLAP, HIP, CLAP

1-2 Step/rock left to side pushing hip left, clap

3-4 Rock onto right pushing hip right, clap

BREAK

There are an extra 8 beats at the end of the eighth wall, i.e. After the fourth time you do the tag. Therefore it is necessary to add the following before you begin again:

SIDE, ROCK, CHA-CHA-CHA, SIDE, ROCK, CHA-CHA-CHA

1-2 Rock left to side, rock onto right

3&4 Cha-cha-cha on the spot left-right-left

5-6 Step/rock right to side, rock onto left

7&8 Cha-cha-cha on the spot right-left-right