

LOST HEARTS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Wrangler (Rozanne) Wild

Music: The Thought Of Being In Love by Chad Brock

STEP FORWARD, ½ TURN, STEP BACK, ROCK BACK, FORWARD, STEP FORWARD, ½ TURN TAP, STEP FORWARD TWICE, ¼ TURN

- 1-2** Step right forward, on ball of right turn ½ right stepping left back
- 3-4** Rock back on right, rock forward on left (6:00)
- 5-6** Step right forward, on ball of right turn ½ left and tap left over right
- 7&8** Step left forward, step right forward, pivot ¼ left (paddle turn) (9:00)

STEP OVER, ¼ TURN, STEP BACK, ½ TURN TRIPLE, STEP OVER, SIDE, BEHIND, ¾ UNWIND

- 12** Step right over left, on ball of right turn ¼ right stepping left back (12:00)
- 3&4** On ball of left turn further ½ right stepping right, left, right on spot (6:00)
- 5-6** Step left over right, step right to side
- 7-8** Touch left behind right, unwind ¾ turn left (weight left). (9:00)

STEP FORWARD, FORWARD, ¼ TURN, BALL STEP, ¼ TURN, STEP FORWARD. REPEAT

- 1-2** Step right forward, step left forward
- &3-4** Twisting body ¼ left step slightly back on ball of right, replace weight left, twisting ¼ right step right forward
- 5-6** Step left forward, step right forward
- &7-8** Twisting body ¼ right step slightly back on ball of left, replace weight right, twisting ¼ left step left forward

STEP FORWARD, ½ PIVOT, ½ TURN SHUFFLE TWICE, HEEL FORWARD, STEP IN PLACE, TOE BACK, STEP IN PLACE

- 1-2** Step right forward, pivot ½ left (3:00)
- 3&4** Turning ½ left shuffle right, left, right
- 5&6** Turning ½ left, shuffle left, right, left (3:00)
- &7** Touch right heel forward at same time raising left heel, drop left heel in place

&8 Touch ball of right back at same time raising left heel, step on left in place

Option for counts 3-6: shuffle forward right, left, right. Shuffle forward left, right, left

REPEAT

RESTART

**The third time you face the back wall, dance counts 1-24 only. You will finish facing 3:00.
Restart on this wall**

END

You will be facing front. Dance counts 1-10 (be facing front) then full turn triple right stepping right, left, right back to front (option: triple step on spot)