

GIDDY UP

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Jo Thompson

Music: Giddy Up by Rick Tippe

VINE RIGHT, TOGETHER, TWIST RIGHT, CENTER, TWIST RIGHT, CENTER

- 1-3** Step right foot to right side, step left foot crossed behind right, step right foot to right side
- 4** Step left foot beside right, weight on both feet
- 5-6** On balls of both feet, twist heels up to right side, return heels center
- 7-8** On balls of both feet, twist heels up to right side, return heels center

VINE LEFT, ¼ TURN LEFT, BRUSH, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

- 1-3** Step left foot to left side, step right foot crossed behind left, turn ¼ left, step left foot forward
- 4** Brush ball of right foot forward
- 5-6** Step forward with right foot, hold
- 7-8** Turn ½ left shifting weight forward to left foot, hold

SWING STYLE CHARLESTON STEP

Body should be slightly crouched forward for a swing posture the next 8 counts

- 1** Step forward with right foot
- 2-3** Bend left knee lifting left foot up, kick left foot forward
- 4-5** Bend left knee, left foot off ground, kick left foot back
- 6** Step back with left foot
- 7-8** Rock back with ball of right foot, recover weight forward to left foot

SWIVEL STEPS FORWARD RIGHT, HOLD, LEFT, HOLD, RIGHT, LEFT, RIGHT, LEFT

- 1** Knees bent, swivel on ball of left foot, small step right foot forward to right side with right toe out
- 2** Hold (both toes should be pointing right)
- 3** Knees bent, swivel on ball of right foot, small step left foot forward to left side with left toe out

- 4 Hold (both toes should be pointing left)
- 5 Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
- 6 Knees bent, swivel on ball of right foot, step left foot forward to left side with left toe out
- 7 Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
- 8 Small step straight forward with left foot, legs straight

REPEAT