

BUY ME A ROSE

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Count: 64 **Wall:** — **Level:** —

Choreographer: Mabel Thompson

Music: Buy Me A Rose by Kenny Rogers

Position: Both facing OLOD, Holding hands over lady's shoulders (Indian)

LEFT WEAVE & CHA-CHA-CHA.

1-8 Step left to left, step right behind left, step left to left, step right across left, step left to left, step right behind left, cha-cha-cha sideways on left, right, left

RIGHT WEAVE & CHA-CHA-CHA

9-16 Step right to right, step left behind right, step right to right, step left across right, step right to right, step left behind right, cha-cha-cha sideways on right, left, right

¼ TURN LEFT CHA-CHA-CHA, RIGHT FORWARD LOCKSTEP CHA-CHA-CHA

17-24 Rock back on left making a ¼ turn left into LOD, step forward on right cha-cha-cha forward on left, right, left, step forward on right, lock left behind right, cha-cha-cha forward on right, left, right.

MAN'S STEPS

LOCK STEP, CHA-CHA-CHA. ROCK INTO ROSE ARCH, CHA, CHA, CHA

25-32 Step forward on left, lock right behind left, cha-cha-cha forward on left, right, left, rock forward on right, rock back on left, cha-cha-cha back on right, left, right.

Keep hold of partners left hand and release right hand as the lady step turns raise left arm into rose arch, right arm goes around partners waist

ROCK STEP & CHA-CHA-CHA IN PLACE, FULL CIRCLE TO THE RIGHT

33-36 Rock back on left rock forward on right, cha-cha-cha left, right, left, in place

37-44 Move forward right, left, cha-cha-cha on right, left, right, move forward left, right, cha-cha-cha on left, right, left

You will finish turn and be facing LOD

ROCK STEPS TURNING LADY INTO LOD

45-48 Rock back on right, step forward on left, cha-cha-cha forward on right, left, right

As you rock back remove right from partners waist and pick up right hand as partners steps ½ turn, you will now be in sweetheart position

LADY'S STEPS

LOCK STEP, CHA-CHA-CHA, STEP ½ TURN (TO FACE RLOD) CHA-CHA-CHA

25-32 Step forward on left lock right behind left, cha-cha-cha forward on left, right, left, step forward on right make ½ turn left to face RLOD, cha-cha-cha forward on right, left, right

When making ½ turn keep hold of partners left hand and release right hand, as you complete ½ turn raise left arm into rose arch, right arm goes around partners waist

ROCK STEPS & CHA-CHA-CHA IN PLACE, FULL CIRCLE TO THE RIGHT

33-36 Rock forward on left rock back on right, cha-cha-cha left, right, left, in place

37-44 Move forward right, left, cha-cha-cha on right, left, right, move forward left, right, cha-cha-cha on left, right, left

You will finish turn and be facing RLOD

STEP ½ TURN LEFT INTO LOD

45-48 Step forward on right, make ½ turn left, cha-cha-cha forward on right, left, right

As you step forward remove right from partners waist and pick up partners right hand, raising right arm as you complete turn, you will now be in sweetheart position

BOTH

TRAVELING DIAGONAL LOCK STEP

49-56 Step left diagonally forward, lock right behind left, cha-cha-cha forward on left, right, left step right diagonally forward, lock left behind right, cha-cha-cha forward on right, left, right

WINDMILL TURN ON THREE SHUFFLES & ONE CROSS SHUFFLE

57-64 Make a ¼ turn left on left, right, left, to face ILOD, make a ¼ turn left on right, left, right, to face RLOD, make a ¼ turn left on left, right, left, to face OLOD, do a cross shuffle, crossing right over left, stepping left to left crossing right over left

Release and pick up hands while doing shuffles. You will be in the start position as you do the cross shuffle

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61452