

# A Más, A Más

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Marja Urgert & Jan Van Tiggelen (May 2018)

**Music:** Más "By" Thalía

## **Intro: 24 Counts**

### **S1: Cross Samba X2, Cross Over, 1/4 Turn R, Step Together, Shuffle Back**

**1&2RF. Cross over LF - LF. Rock to L side - RF. Recover**

**3&4LF. Cross over RF - RF. Rock to R side - LF. Recover**

**5-6RF. Cross over LF - LF. 1/4 Turn R step back (3:00)**

**&7&8RF. Step together - LF. Step back - RF. Close - LF. Step back**

### **Back Rock, Recover, Kick-Ball-Step, Step Fwd, Heel Split, Back Rock, Recover**

**1-2RF. Rock back - LF. Recover**

**3&4RF. Kick fwd - RF. Step together - LF. Step fwd**

**5&6RF. Step fwd on the ball of the foot - R+L. Turn both heels out - R+L. Turn both heels back to center (weight on L)**

**7-8RF. Rock back - LF. Recover**

### **R Toe Touches Across L X2, Step Side, L Toe Touches Across R X2, Step Side, Point Fwd, Hook, Touch Fwd, Flick, Shuffle Fwd**

**1-2&RF. Touch toe across LF X2 - RF. Step to R side**

**3-4&LF. Touch toe across RF X2 - LF. Step to L side**

**5&6&RF. Touch toe fwd - RF. Hook across L shin - RF. Touch toe fwd - RF. Flick back**

**7&8RF. Step fwd - LF. Close - RF. Step fwd**

### **Step Fwd, Pivot 1/2 Turn R, Step Together, Shuffle Fwd, Touch, Kick-Ball-Cross, Step Side**

**1-2&LF. Step fwd - Pivot 1/2 turn R - LF. Step together (9:00)**

**3&4RF. Step fwd - LF. Close - RF. Step fwd**

**5LF. Touch toe beside RF**

**6&7LF. Kick diagonal L fwd - LF. Step fwd on the ball of the foot - RF. Cross over LF**

**8LF. Step to L side**

**Start Again**

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