

NEVER GIV' UP

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Michel Cabana

Music: Hope by Shaggy

KICK & TOUCH, MODIFIED COASTER STEP, MODIFIED FULL TURN MONTEREY

- 1&2** Kick right across left, step right to the side, touch left beside right
- &3-4** Step back on the left towards the back left corner, step right beside left, step forward on the left
- 5-6** Pivot $\frac{1}{4}$ turn left as you touch right to the side (now facing 9:00), pivot $\frac{3}{4}$ turn right bringing right beside left (now facing 6:00)
- 7-8** Pivot $\frac{1}{4}$ turn right as you touch left to the left (now facing 9:00), cross left over right

TOUCH, TOUCH, BEHIND & OVER, TOUCH, $\frac{1}{2}$ TURN SAILOR CROSS, $\frac{1}{4}$ TURN TOUCH

- 1-2** Touch right forward, touch right to the right side
- 3&4** Cross right behind left, step left beside right, cross right over left
- 5-6&7** Touch left to the left, step back on the left making $\frac{1}{4}$ turn left, step right beside left, cross left over right pivoting $\frac{1}{4}$ turn left (now facing 3:00)
- 8** Pivot $\frac{1}{4}$ turn left touching right beside left (now facing 12:00)

& HEEL, & CROSS, MODIFIED COASTER CROSS, TOUCH & TOUCH, $\frac{1}{4}$ TURN SAILOR

- &1&2** Step back on the right, touch left heel diagonally forward, step left close to right, cross right over left
- 3&4** Step back on the left, step right to the right side, cross left over right
- 5&6** Touch right to the side, step right beside left, touch left to the side
- 7&8** Step back on the left making $\frac{1}{4}$ turn left, step right beside left, step forward on the left (now facing 9:00)

KICK BALL CROSS, TOUCH, CROSS, COASTER STEP, MILITARY PIVOT

- 1&2** Kick right across left, step right beside left, cross left over right
- 3-4** Touch right to the side, cross right over left
- 5&6** Step back on the left, step right beside left, step forward on the left
- 7-8** Step forward on the right, pivot $\frac{1}{2}$ turn left shifting weight to the left foot (now facing 3:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32018