

Leave It All

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sarah Greatwood (March 2015)

Music: George Ezra - Budapest [128 bpm - iTunes]

Intro 16 Counts [11 seconds in]

Section 1: Right Chasse, Back Rock, Recover, Left Chasse, Back Rock, Recover

- 1 & 2** Step right to right side, step left beside right, step right to right side
- 3 - 4** Rock back on left, recover on right
- 5 & 6** Step left to left side, step right beside left, step left to left side
- 7 - 8** Rock back on right, recover on left

Section 2: Step, Kick Ball Step, Touch, Kick Ball Step, Step, Touch

- 1** Step forward on right
- 2 & 3** Kick left forward, step left beside right, step right slightly forward
- 4** Touch left beside right
- 5 & 6** Kick left forward, step left beside right, step right slightly forward
- 7 - 8** Step left forward, touch right beside left

Section 3: 1/4 Monterey Right, Jazz Box

- 1 - 2** Point right to right side, pivot 1/4 turn right on ball of left foot stepping right foot next to left
- 3 - 4** Point left to left side, step left beside right
- 5 - 6** Cross right over left, step back on left
- 7 - 8** Step right to right side, step left beside right

Section 4: Jazz Jump Forward, Clap, Jazz Jump Back, Clap, Hip Bumps (x4)

- & 1 - 2** Jump slightly forward on right, jump slightly forward left (feet apart), clap
- & 3 - 4** Jump slight back on right, jump slightly back left (feet apart), clap
- 5 - 6** Bump hips forward, bump hips back
- 7 - 8** Bump hips forward, bump hips back

Tags - end of walls 2 (facing 6:00), 4 (facing 3:00) and 8 (facing 6:00)

At the end of walls 2, 4 and 8 repeat sections 3 and 4

Ending to finish facing the front, at end of wall 11 (facing 6:00) dance the following:

1/2 Monterey Right, Jazz Box, Jazz Jump Forward, Clap

- 1 - 2** Point right to right side, pivot 1/2 turn right on ball of left foot stepping right foot next to left
- 3 - 4** Point left to left side, step left beside right
- 5 - 6** Cross right over left, step back on left
- 7 - 8** Step right to right side, step left beside right
- 9 - 10** Jump slightly forward on right, jump slightly forward left (feet apart), clap

Choreographer's Note

Due to the Tags you will not start the dance facing 6:00 on the first rotation, 3:00 on the second rotation or 6:00 on the third rotation.

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