

# Get On It

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Stomp'n' Grounds - August 2017

**Music:** "Don't It" by Billy Currington

**[Start on Vocals]**

**Sequence: 1-32, 1-32, Tag (End of Chorus), 1-24 (Restart), 1-32, Tag (End of Chorus), Tag (Instrumental), 1-32, Tag (End of Chorus), 1-32, 1-16 (or until song ends)**

**SECTION 1 [1-8]: Hop forward, Shake, 2 Heel Switches, R Slide Back, Right Side Step, Right 1/2 Turn Pivot**

**1,2: Jump forward onto both feet and shake hips to R**

**3 & 4 &: Touch R heel forward, R step next to L, L heel forward, L step next to R**

**5,6: Slide R back dragging L heel, L step next to R**

**7,8 &: Step R to R (planting R foot for pivot), R 1/2 turn pivot with L toe touch (keep weight on R foot), Push off L toes**

**SECTION 2 [9-16]: Left 1/2 Turn Pivot, Left 1/2 Turn Pivot, Body Roll (or Hip Roll), Triple Spin Back**

**1,2: L 1/2 turn pivot stepping onto L foot, L 1/2 turn pivot stepping onto R foot**

**3,4: Body roll (or counterclockwise hip roll) shifting weight to L foot**

**5 & 6 & 7 & 8: 3 full turns spinning backward to R (each spin is 1.5 counts R-L-R-L-R-L-R)**

**SECTION 3 [17-24]: 2 Right Cross Steps to Left, Left Step Forward, Hold, Left 1/2 Turn Pivot Sway, Hip Sway, Left 1/2 Turn Pivot Sway, Hip Sway**

**& 1 & 2: Step L to L, Cross R over L, Step L to L, Cross R over L**

**3,4: Step L forward, Hold (feeling the beat)**

**5,6: L 1/2 turn pivot stepping onto R foot with hip sway L to R, Sway hips R to L as you go into the next pivot**

**7,8: L 1/2 turn pivot stepping onto R foot with hip sway L to R, Sway hips R to L shifting weight to L foot**

**SECTION 4 [25-32]: Heel/Knee Swivel, Step R Forward, Left 1/2 Turn Pivot, Step R Forward, Left 1/2 Turn Pivot, Step R, Step L**

**1,2: Swivel heels to R and bending knees to L, Swivel back up to original position with knees and toes facing forward**

**3,4: Step R forward, 1/2 turn pivot to L**

**5,6: Step R forward, 1/2 turn pivot to L**

**7,8: Step R forward, Step L forward**

**TAG [1-16]: Right Stomp, Clap, Left Stomp, Clap, Right Stomp, Clap, Left Stomp, Clap, Cross & Heel x 2, Jump, Left Kick, Left Coaster Step**

**1,2,3,4: R stomp to R, Clap hands to R, L stomp to L, Clap hands to L**

**5,6,7,8: (Repeat 1-4)**

**& 9 & 10: Step R in place, cross L over right, step R to R side, touch L heel to L side**

**& 11 & 12: Step L in place, cross R over L, step L to L side, touch R heel to R side**

**13,14, &: Jump on both feet, L kick with weight shifting backward, Come down on R (as you go into the following Coaster Step)**

**15 & 16: L step back, R step next to L, L step forward**

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