

COUNTRY BOY

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Red Hot & Electric Line Dancers

Music: Country As A Boy Can Be by Brady Seals

- 1-2** Touch right toe in beside left, touch right heel in beside left
- &3-4** Step ball of right slightly back, step left across in front of right, step right to side
- 5-6** Touch left toe in beside right, touch left heel in beside right
- &7-8** Step ball of left slightly back, step right across in front of left, step left to side
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- 9-10** Rock weight to right, rock weight to left
- &11-12** Step slightly back on ball of right, step left forward, step right forward
- 13-16** Step left forward, scuff right forward, touch right forward, pivot turn $\frac{1}{2}$ turn left
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- 17-18** Kick right forward, kick right forward
- &9&20** Step right beside left, touch left toe back, step left beside right, touch right heel forward
- &21&22** Step right beside left, touch left toe back, step left beside right, touch right heel forward
- &23-24** Step right beside left, touch left forward, pivot turn $\frac{1}{4}$ turn right
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- 25-26** Touch left forward, pivot turn $\frac{1}{2}$ turn right
- 27&28** Shuffle forward left-right-left
- 29&30** Shuffle forward right-left-right
- 31-32** Touch left forward, pivot turn $\frac{1}{2}$ turn right
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- 33-34** Stepping left forward, pivoting $\frac{1}{2}$ turn left on ball of left step back right
- 35&36** Pivoting $\frac{1}{2}$ turn on ball of right shuffle forward left-right-left
- 37-38** Touch right forward, pivot turn $\frac{1}{2}$ turn left

- 39&40** Kick right, ball, step left forward
- 41&42** Side shuffle to the right right-left-right
- 43-44** Touch left across in front of right, unwind $\frac{1}{2}$ turn right (weight on right)
- 45&46** Cross shuffle to the right left-right-left
- 47-48** Step right to side, pivoting $\frac{1}{2}$ turn left (on ball of right) step left to side
- 49-52** Stepping right slightly forward bump hips right twice, bump hips left twice
- 53-56** Bump hips right-left-right-left (weight on left)
- &57&58** Step ball of right slightly back, cross shuffle to the right (left-right-left)
- 59-60** Step right to side turning $\frac{1}{4}$ turn left, pivoting $\frac{1}{2}$ turn left on ball of right step left forward
- 61&62** Touch right toe to side, step right beside left, touch left toe to side
- &63-64** Step left beside right, touch right toe to side, hold

REPEAT

Variation of 12 counts may be danced to begin the 7th wall

- 1-4** Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts
- 5-8** Stomp left forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts
- 9-12** Stomp right forward at 45 degrees (arms out at hip level at side of body), hold for 3 counts