

# Bring Me Sunshine

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**Count:** 64

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Darren Bailey and Roy Verdonk

**Music:** Bring Me Sunshine by The Jive Aces

**Sequence: A,A,A,A,B (Until the end of the music) - Counts: A 32 counts (4 Wall), B 32 counts (2 Wall)**

## **Part A (4 wall)**

### **R Weave, R sisscor step, with shoulder bounce.**

- 1-2** Step Rf to R side, cross Lf behind Rf
- 3-4** Step Rf to R side, cross Lf over Rf
- 5-6** Step Rf to R side, close Lf next to Rf
- 7&8** Cross Rf over Lf, raise both shoulders, Lower both shoulders

### **L Weave, L Sisscor step, with shoulder bounce.**

- 1-2** Step Lf to L side, cross Rf behind Lf
- 3-4** Step Lf to L side, cross Lf over Rf
- 5-6** Step Lf to L side, close Rf next to Lf
- 7&8** Cross Lf over Rf, raise both shoulders, lower both shoulders

### **Touch and drag backs, with clicks**

- 1-2** Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.
- 3-4** Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.
- 5-6** Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.
- 7-8** Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.

**The above steps should be danced travelling very slightly to the R**

**L Pivot turn 1/2 x2, Jazz box eith a 1/4 turn R.**

- 1-2 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
3-4 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
5-6 Cross Rf over Lf, make a 1/4 R stepping back on Lf  
7-8 Step Rf to R side, cross Lf over Rf.

**After 24 counts of wall 4, stomp Rf to R side hold for 4 slow counts,**

**Make a 1/4 turn R and stomp Lf to L side and hold for 4 slow counts. Then start part B.**

**Part B (2 wall)**

**Rumba Box, 1/2 turn shuffle R, 1/4 turn shuffle R Both shuffle towards 6:00**

- 1&2 Step Rf to R side, close Lf next to Rf, step forward on Rf  
3&4 Step Lf to L side, close Rf next to Lf, step back on Lf  
5&6 Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf, make a 1/4 turn R stepping forward on Rf  
7&8 Make a 1/4 turn R stepping Lf to L side, close Rf next to Lf, step Lf to L side

**On counts 7,8 - push both hands up in the air twice**

**Jazz box with 1/4 turn R, 1/2 Pivot Turn L x2**

- 1-2 Cross Rf over Lf, make a 1/4 turn R stepping back on Lf  
3-4 Step Rf to R side, step forward on Lf  
5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
7-8 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)

**Step touch, back kick, Behind side cross x2**

- 1&2& Step Rf to R diagonal, touch L toe next to Rf and clap, Step Lf back on L diagonal, kick Rf to R side and click  
3&4 Step Rf behind Lf, step Lf to L side, cross Rf over Lf  
5&6& Step Lf to L diagonal, touch R toe next to Lf and clap, Step Rf back on R diagonal, kick Lf to L side and click  
7&8 Step Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf

**Walk R, L, step, together close, heel split, rocking chair x2 with 1/4 turn R**

- 1-2 Walk forward on Rf, walk forward on Lf

- 3&4** Close Rf next to Lf, Split both heel apart, bring both heels back together
- 5&6&** Rock forward onto R heel, recover onto Lf making an 1/8 turn R, rock back on Rf, recover onto Lf making an 1/8 turn R
- 7&8&** Rock forward onto R heel, recover onto Lf, rock back on Rf, recover onto Lf.

**Enjoy the great music, and have fun with the dance.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=83583](https://www.linedance.com/index.php?f=dance_view&id=83583)