

No Easy Way Out

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Tom & Wendy Monaghan (NZ). Nov 2009

Music: "That's the way it is" by Celine Dion.

Introduction: 24 counts in on heavy beats on vocals.

SECT 1. FWD, BACK, & TOG. SIDE-ROCK, & TOG, SIDE, 1/2 TURN, FULL-TURN.

12&34 Step R fwd, recover back on L, (&) step R beside L, step L to side, rock onto R,

&56 (&) Step L beside R, step R to side, recover on L turning ½ turn right, (6)

7&8 Turn a right full turn fwd stepping R.L.R, (alternative forward shuffle R.L.R). (6)

SECT 2. FWD-SHUFFLE, FWD-COASTER, 1/4 TURN-SAILOR, FWD-SHUFFLE.

1&2 Shuffle forward L.R.L,

3&4 FWD COASTER: Step R fwd, (&) step L beside R, step R back,

5&6 1/4 TURN SAILOR: Step L behind R turning ¼ turn left, (&) step R to side, step L to side.

7&8 Shuffle forward R.L.R. (alternative: Right full turn forward R.L.R) (3)

SECT 3. FWD, BACK, & TOG, CROSS, HOLD, SIDE, CROSS -SHUFFLE, 1/2 TURN.

12&34 Step L fwd, recover on R, (&) step ball of L foot back, step R across L, Hold,

&5&6 (&) Step L to side, step R across L, (&) step L to side, step R across L,

7 8 Step L back into ¼ turn right, step R to side turning ¼ right. (9)

SECT 4. ACROSS, SIDE, SAILOR STEP X 2, ACROSS, & 1/4 TURN, SIDE, TOGETHER.

1 2 Step L across R, step R to side,

3&45&6 Step L behind R, (&)step R to side, step L to side, Step R behind L,(&)step L to side, step R to side,

7&8& Step L across R, (&) turn ¼ turn left stepping R back, step L to side, (&) step R beside L.

SECT 5. SIDE, ROCK, CROSS-SHUFFLE, SIDE- ROCK,1/4 TURN, SWAY, SWAY.

123&4 Step L to side, recover on R, cross-shuffle L R. L # Restarts Here

5678 Step R to side, recover on L turning ¼ turn right, step/sway R to side, sway hips left.

SECT 6. FWD FULL-TURN, 1/2 PIVOT X 2, FWD, 1/4 TURN, FWD.

- 1&2** Turn a right full turn forward stepping R.L.R (alternative shuffle forward R. L. R.),
- 3456** Step L fwd, pivot $\frac{1}{2}$ turn right, step L fwd, pivot $\frac{1}{2}$ turn right,
- 7&8** Step L fwd, (&) recover on R turning $\frac{1}{4}$ turn left, step L fwd.

Repeat dance in new direction.

RESTARTS:

First is during Wall 2 (facing the front) &

The second is during Wall 5 (facing the back) both happen at counts 3&4 of section 5 (i.e. Cross-shuffle).

Optional finish:

Dance ends on wall 7 facing the back to finish at the front: Cross/Touch R over L, unwind $\frac{1}{2}$ left.