

CLARE COUNTY

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Malcolm Russell

Music: Lonesome Rodeo Cowboy by George Strait

Position: Side by side

BOTH

RIGHT GRAPEVINE DIAGONALLY FORWARD ENDING WITH A TOUCH

1-2 Diagonally forward right to side, left behind right

3-4 Right to side, left touch next to right

LEFT ROCK FORWARD, RIGHT ROCK BACK, LEFT ROCK BACK, RIGHT ACROSS LEFT

5-6 Left rock forward, right rock back

7-8 Left rock back, right cross in front of left

LEFT GRAPEVINE DIAGONALLY FORWARD ENDING WITH A TOUCH

9-10 Diagonally forward left to side, right behind left

11-12 Left to side, right touch next to left

RIGHT ROCK FORWARD, LEFT ROCK BACK, RIGHT ROCK BACK, LEFT ACROSS RIGHT

13-14 Right rock forward, left rock back

15-16 Right rock back, left cross in front of right

Keeping hold of hands, man takes ladies right hand over her head, ending with hands crossed in front and facing each other.

MAN'S STEPS

RIGHT BACK MAKING $\frac{1}{4}$ TURN RIGHT, LEFT TOUCH

17-18 Right step back making $\frac{1}{4}$ turn right, left touch next to right

FORWARD LEFT RIGHT LEFT, RIGHT TOUCH BEHIND LEFT

19-22 Walk forward left, right, left, right touch behind left (small dip)

BACK RIGHT, LEFT, RIGHT, LEFT TOUCH

23-26 Walk back right, left, right, left touch next to right

LEFT FORWARD MAKING ¼ TURN LEFT, RIGHT NEXT TO LEFT

27-28 Left forward making ¼ turn left, right next to left (weight on right)

LADY'S STEPS

RIGHT BACK MAKE ¼ TURN LEFT, LEFT IN PLACE BACK

17-18 Right back making ¼ turn left, left place beside right

RIGHT, LEFT, RIGHT, LEFT TOUCH BEHIND RIGHT

19-22 Walk back right, left, right, left touch behind right (small curtsy)

FORWARD LEFT, RIGHT, LEFT, RIGHT TOUCH

23-26 Walk forward left, right, left, right touch beside left

RIGHT FORWARD MAKE ¼ TURN RIGHT, LEFT TOUCH

27-28 Right forward making ¼ turn right, left touch next to right

BOTH

LEFT SHUFFLE, RIGHT SHUFFLE

29&30 Left, right, left shuffle forward

31&32 Right, left, right shuffle forward

LEFT ROCK FORWARD, RIGHT ROCK BACK, LEFT ROCK BACK, RIGHT TO SIDE

33-36 Left rock forward, right rock back, left rock back, right step to side

LEFT FORWARD MAKING ¼ TURN RIGHT, RIGHT BEHIND, LEFT TO SIDE, RIGHT TOUCH

37-38 Left forward making ¼ turn right, right cross behind left

39-40 Left to side, right touch next to left

RIGHT ROCK FORWARD, LEFT ROCK BACK

41-42 Right rock forward, left rock back, right rock back, left to side make ¼ turn left

Hands over lady's head-side-by-side position

43-44 Right rock back, left to side making ¼ turn left

RIGHT SHUFFLE, LEFT SHUFFLE

45&46 Right, left, right shuffle forward

47&48 Left, right, left shuffle forward

REPEAT

Counts 1-16, 29-48 are same for both man & lady. Counts 17-28 are different.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60292