

# BREAK OR MAKE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Nicola Glenc

**Music:** That's The Way A Woman Feels by Tina Arena

## SKATE RIGHT, LEFT, RIGHT, STEP, ROCK STEP, CHASSE RIGHT

- 1-3** Angling body 45 degrees with each toe step and turning toes out, swivel right foot, left foot, right foot
- 4** Step left foot beside right
- 5-6** Rock back on right foot, rock forward on left foot
- 7&8** Step right foot to right side, close left beside right, step right to right side

## ROCK STEP, KICK-BALL-CROSS, PADDLE TURN ¼ TURN RIGHT

- 9-10** Rock back on left foot, rock forward on right
- 11&12** Kick left foot forward, step on ball of left foot, cross right foot over left
- 13-14** Step left foot forward turning body 1/3 turn to the right
- 15-16** Step left foot forward turning body 1/3 turn to the right

## CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP

- 17-18** Step left across in front of right, step right to right side
- 19&20** Cross left behind right, step right to right side, step left in place
- 21-22** Step right across in front of left, step left to left side
- 23&24** Cross right behind left, step left to left side, step right in place

## KICK-BALL-POINT, CROSS, UNWIND, CHASSE LEFT, ROCK STEP

- 25&26** Kick left foot forward, step on ball of left, next to right, point right toe to right side
- 27-28** Cross right over left, unwind ½ turn left
- 29&30** Step left foot to left side, close right beside left, step left to left side
- 31-32** Rock back on right foot, rock forward on left

## REPEAT

**The tags are only used if dancing to the Tina Arena track**

## **TAG 1**

**Performed once at the end of wall three only**

### **CHASSE RIGHT, ROCK STEP, CHASSE LEFT ROCK STEP**

- 1&2** Step right to right side. Close left behind right. Step right to right side
- 3-4** Rock back on left. Rock forward on right
- 5&6** Step left to left side. Close right beside left. Step left to left side
- 7-8** Rock back on right foot. Rock forward on left

## **TAG 2**

**Performed after wall four only**

### **STEP ½ PIVOT LEFT TWICE**

- 1-2** Step forward on right foot. Pivot ½ turn left
- 3-4** Step forward on right foot. Pivot ½ turn left