

CHEATER SENORITA

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Lorraine Susan Taylor

Music: Cheater Seniorita by Chris Raddings

CUCARACHAS & CROSS ROCKS

- 1-2** Step right small step to right side, rocking hips to right; rock weight back onto left, rocking hips to left
- 3-4** Close right by left, hold
- 5-6** Step left small step to left side, rocking hips to left; rock weight back onto right, rocking hips to right
- 7-8** Close left by right, hold
- 9-12** Cross rock on right over left, rock back onto left, cross rock on right over left, hold
- 13-16** Cross rock on left over right, rock back onto right, cross rock on left over right, hold

WEAVE & RONDES

- 17-18** Cross step right over left, step left to left side
- 19-20** Cross step right behind left, ronde left foot round behind right
- 21-22** Cross step left behind right, ronde right foot round behind left
- 23-24** Cross step right behind left, ronde left foot round behind right

SLOW SAILOR STEPS

- 25-28** Cross step left behind right, step right to right side, rock weight back onto left, hold
- 29-32** Cross step right behind left, step left to left side, rock weight back onto right, hold

SYNCOPATED HIP BUMPS. LEFT & RIGHT JAZZ BOX

- 33-36** Small step diagonally forward on left and bump hips left, right, left, right, left, right, left
- 37-40** Small step diagonally forward on right and bump hips right, left, right, left, right, left, right
- 41-44** Cross step left over right, step back on right, step left to left making a $\frac{1}{4}$ turn left, tap right by left
- 45-48** Cross step right over left, step back on left, step right to right making a $\frac{1}{4}$ turn right, step left next to right

¼ AND ½ PIVOT TURNS

49-50 Step right forward. Pivot ¼ to left taking weight on left foot

51-52 Step right forward. Pivot ¼ to left taking weight on left foot

53-54 Step right forward. Pivot ½ to left taking weight on left foot

55-56 Step right foot by left, hold

FAN & ROCKS

57-60 Step left forward, turn ¼ to left on ball of left and step back on right, step back on left, hold

61-62 Step right by left, step left forward,

63-64 Step small step to right rocking hips to right, rock onto left foot rocking hips to left.

REPEAT

TAG

At the end of the 1st and 4th wall only bump hips twice to the right and twice to the left