

# HILLBILLY SHOES

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Greg Lawrence

**Music:** Hillbilly Shoes by Montgomery Gentry

## Dance Notes for the track Hillbilly Shoes

The intro has two eight counts and a single beat, making a total of 17 counts before the dance begins. The break in the track happens after count 12 in the dance (on the 11 wall). Wait till the first beat of the next section to perform step 13. This will put you in a full backward turn as the music starts. The dance will end with the stomp (count 24)

### OUT IN OUT, PUMPS RIGHT, OUT IN OUT, PUMPS LEFT

- 1&2 Out in out
- &3 Hitch right knee, pump right to right side
- &4 Hitch right knee, pump right to right side
- & Step right beside left
- 5&6 Out in out
- &7 Hitch left knee, pump left to left side
- &8 Hitch left knee, pump left to left side
- & Step left beside right

### WEAVE LEFT, STEP BEHIND, UNWIND, SHUFFLE RIGHT

- 9-10 Step left to left, step right behind left
- &11 Step left beside right, step right across left
- 12 Step left beside right
- 13 Step right behind left, initiating a turn over the right shoulder
- 14 Unwind, completing full turn over right shoulder(to the right)
- 15&16 Step right to right, step left to right, step right to right

### STEP, PAUSE, $\frac{3}{4}$ TURN, SHUFFLE RIGHT, STOMP RIGHT

- &17 Step left back, step right forward
- 18 Pause

**19-20<sup>3</sup>/<sub>4</sub> turn over left shoulder**

**21&22** Step right to right, step left to right, step right to right

**23** Step left to right

**24** Stomp right

**RIGHT KICK BALL CHANGE, PIVOT, OUT IN OUT, SAILOR STEP**

**25&26** Kick right forward, step on ball of right beside left, step onto left

**27-28** Step right forward,  $\frac{1}{2}$  turn over left shoulder

**29&30** Out in out

**31&32** Step left behind right, step right beside left, step left to left

**REPEAT**