

Coupe De Ville

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Chris Cleevely (UK) September 2017

Music: "Coupe De Ville" by Si Cranstoun

Single available from iTunes (start on vocals)

Section 1: Toe struts (R & L) forward; R Rocking Chair;

- 1 - 2 Touch R toe forward, drop R heel
- 3 - 4 Touch L toe forward, drop L heel
- 5 - 6 Rock forward R, recover L
- 7 - 8 Rock back R, recover L

Section 2: Step $\frac{1}{4}$ L Step, Hold; Forward L Mambo, Hold

- 1 - 2 Step forward on R, pivot $\frac{1}{4}$ L (9 o'clock)
- 3 - 4 Step forward on R, hold
- 5 - 6 Rock forward on L, recover weight on R
- 7 - 8 Step back on L, hold

*(Restart here during wall 5 facing 9 o'clock)

Section 3: Hitch R, Step; Hitch L, $\frac{1}{4}$ Turn L, Step, Hold; Cross, Back, Side, Hold

- 1 - 2 Hitch R, step back on R;
- 3 - 4 Hitch L, make $\frac{1}{4}$ L stepping on L (6 o'clock)
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Step R to R side, hold

Section 4: Kick L/R; Kick R/R, Step, Hold

- 1 - 2 Kick L forward, step weight on L
- 3 - 4 Kick R forward, step weight on R
- 5 - 6 Kick, kick L forward
- 7 - 8 Step weight on L, hold

** (Restart here during wall 7 facing 6 o'clock)

Section 5: Chasse ¼ Turn R, Hold; Chasse L, Hold

- 1 - 2 Step R to R side, step L beside R
- 3 - 4 Making ¼ turn R, step forward on R, hold (9 o'clock)
- 5 - 6 Step L to L side, step R beside L
- 7 - 8 Step L to L side, hold

Section 6: Sailor ¼ Turn R, Hold; Step, Turn, Step R, Hold

- 1 - 2 Cross R behind L, making ¼ turn R, step L to L side (12 o'clock)
- 3 - 4 Step R to R side, hold
- 5 - 6 Step forward on L, pivot ½ turn R stepping forward on R (6 o'clock)
- 7 - 8 Step forward on L, hold

Section 7: R Mambo Forward, Hold; Sailor ¼ Turn L, Hold;

- 1 - 2 Rock forward on R, recover weight on L
- 3 - 4 Step back on R, hold
- 5 - 6 Cross L behind R, making ¼ turn L, step R to R side (3 o'clock)
- 7 - 8 Step L to L side, hold

Section 8: Monterey ½ Turn R; Point R, Flick R Behind, Point R, Hold

- 1 - 2 Point R to R side, make ½ turn R stepping R to R side (9 o'clock)
- 3 - 4 Point L to L side, step L beside R
- 5 - 6 Point R to R side, flick R behind L
- 7 - 8 Point R to R side, hold

Tag at end of Wall 2 (facing 6 o'clock); Wall 4 (facing 12 o'clock); & Wall 8 (facing 12 o'clock)

- 1 - 2 Step weight on R, point L to L side
- 3 - 4 Step weight on L, point R to R side
- 5 - 6 Flick R behind L, point R to R side

Restarts:

***After 16 Counts during Wall 5 and**

****after 32 counts during Wall 7.**

Contact - Email: christinec48@hotmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120565